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OWN MANUFACTURE

Lady's "Week End" Case.

Lady's "Week End" Case, fitted with drawn pockets for bottles, brushes, etc., with ample room in body of Case. Made in real Morocco Leather, Blue, Green, or Purple, lined rich quality Moiré Silk to match. Also in Light or Dark Brown Hide Leather, lined Brown, Green, or Purple. Fitted with 2 good quality Lever Locks (except 16 inch, which has 1 lock).

Sizes—22 inches long ... 90/- 18 inches 78/-
20 ,, ,, ... 84/- 16 ,, ... 72/-

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RICHARD BURBIDGE, Managing Director

PURE LINEN NIGHTFROCK

An exact copy of an exclusive Paris Model, made by our own skilled British and Belgian workers, in fine linen, also in rich crêpe de Chine.

FINE LINEN NIGHTDRESS, as sketch, entirely hand-made, the trimming formed of wide bands put on with fine hand-stitching, and finished crochet buttons.

PRICE **21/9**

Also in rich quality crêpe de Chine, in pink and ivory, **29/6**

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(DEBENHAM LIMITED)

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Munition Workers

NOW that women of all classes are daily serving their Empire in munition factories and in other ways, it is well to remember that POND'S, the *original* Vanishing Cream, affords a perfect protection for the face, hands and skin against dust, dirt and undue exposure.

A little of this delightful non-sticky, non-greasy Cream applied *regularly* night and morning will keep the skin beautifully white and soft under all circumstances. No massage required—just apply with the finger tips. POND'S Vanishing Cream is an excellent safeguard against chapped hands and cracked lips.

Used and recommended by Miss Neilson Terry, Miss Violet Vanbrugh, Miss Constance Collier, &c.

Insist on the GENUINE *POND'S vanishing Cream and refuse all substitutes.*

Dainty trial tube FREE for 1d. stamp for postage.

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Pond's Vanishing Cream

DAINTY BLOUSES

ALL our Blouses are of a particularly dainty and refined character. They are adapted from exclusive Paris Models by our own workers from carefully selected materials.

Our Book of New Spring Fashions posted free.

Dainty Blouse, as sketch, in pure crepe de chine, with collar and revers of same scalloped in different colourings, drawn cording on shoulder, finished embroidery hanging buttons. In all the newest shades.

Price 21/9.

MARSHALL & SNELGROVE

LIMITED

VERE ST. and OXFORD ST.

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we must economise and that the nation must be taught thrift.

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You will then find that for positive saving of money and increase of pleasure

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ALL-PLANTATION RUBBER

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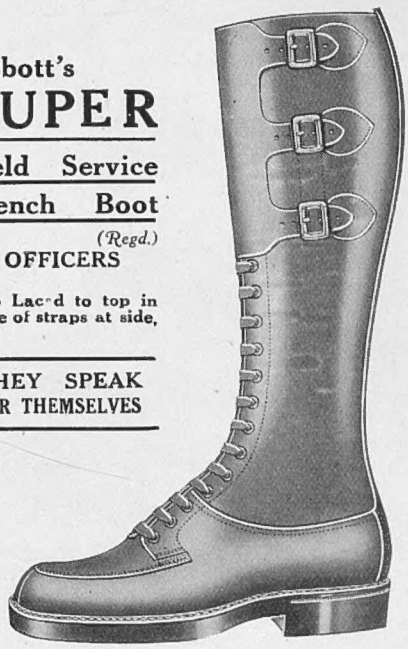
SUPER
Field Service
Trench Boot
(Regd.)
For OFFICERS

Also Laced to top in place of straps at side.

THEY SPEAK FOR THEMSELVES



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Tea frock, as sketch, in rich silk crepe de chine, with long sleeves of chiffon, full skirt, finished with tucks, bodice lined silk and waist on elastic. In rose, nattier, lemon, purple, heliotrope, grey and black. This gown is also stocked in pale shades.

Price 69/6

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Drapers & Court Dressmakers
VERE ST. & OXFORD ST. LONDON
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SCARBOROUGH LEEDS
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Designed to meet the present demand for becoming blouses that can be guaranteed to stand hard wear.

STRONG SILK BLOUSE, as sketch, in rich Satin Mervielleux, made in our own workrooms, full ample shape, finished with lace collar. An ideal blouse for war workers. In a very large range of practical colours to wear with tweed skirts, also in vivid shades to wear with navy skirts, including black and navy. Stocked in 4 sizes.

15/9

Also in blue and white spot Foulard sand practical Shirtings or in good white linen at the same price.

Sent on approval. Catalogue post free.

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Wigmore Street.
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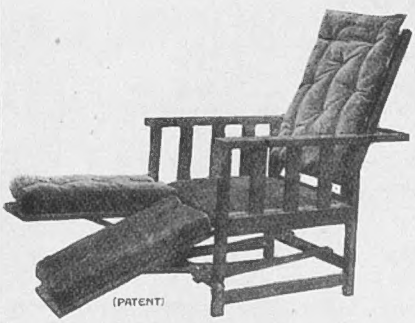
LIBERTY'S REST CHAIRS FOR INVALIDS



IN OAK WITH ADJUSTABLE BACK & LEG RESTS. CORDED VELVET CUSHIONS & SEAT

£3.0.0
CARRIAGE FORWARD

LIBERTY & CO. LTD. REGENT STREET LONDON

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SPENCER MOULTON

"Spencer-Moultons" are "Miles Ahead"—both figuratively and literally. They have proved by their staunch service and reliability to be wonderfully economical, and their effective non-skid qualities show to special advantage on Winter roads.

Price List on request.

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Works: Bradford-on-Avon, Wilts.

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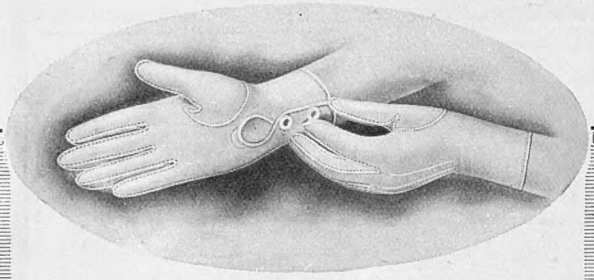
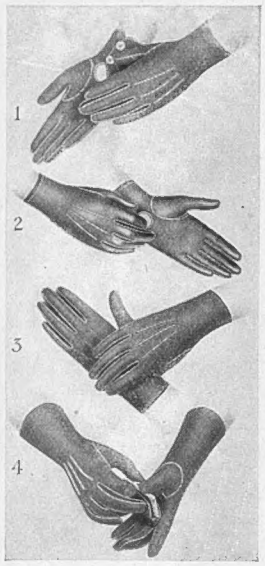
SPENCER-MOULTON TYRES

P.C.B.—60



A perfect Washing Glove, as illustrated, in White Doeskin, 2-button, with coarse black hand-stitching. Per pair **4/11**



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For nearly half a century Jays' have enjoyed a unique reputation for the excellence of their Gloves. They are all made from reliable skins that have been carefully examined and tested, and being cut in the most perfect manner possible, they are therefore both durable and refined in appearance.

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No. 1. Superior quality 2-button "Gazeelia" Gloves in Tan and Grey. Price per pair **3/11**
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All Wool
FLANNEL
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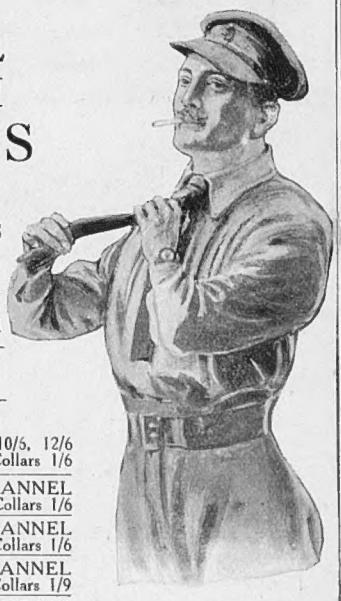
First Quality,
13/6 COLLARS 1/6

The correct shade of Heather Khaki



Postage to France and Mediterranean 1/- extra.

Other Qualities:

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KHAKI KNITTED SILK TIES, 2/6

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ACTIVE SERVICE COAT

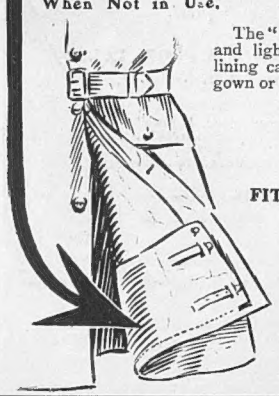
AN ADAPTATION OF OUR "QUORN" TRENCHER.

WITH EXTENSION FLAP TO PROTECT THE KNEES

FROM the actual experience of many of our customers, it is most essential that in a coat intended for use in the Trenches the skirts should be short, so as to avoid trailing in the mud and becoming saturated.

Messrs. Turnbull & Asser have designed this new pattern of their 'Quorn' Coat to overcome this failing, and at the same time to afford adequate protection for the knees.

Showing Extension Flap When Not in Use.



The "Quorn" Coat is absolutely waterproof and light in weight. The detachable fleece lining can be used separately as a dressing gown or soft warm covering at night.

Write for our complete List of Active Service Kit.

Price **£4 4 0**

FITTED WITH DETACHABLE FLEECE LINING

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71-72, Jermyn Street, LONDON, S.W.
Telegrams: "Paddywhack, London."
Telephone: 4628 Gerrard.

The Bystander, March 22, 1916.—No. 642. Vol. XLIX

The BYSTANDER

ADIEU!

The Wolff Bureau learns that Admiral von Tirpitz has retired with full honours

ENTERTAINMENTS.

EMPIRE. "FOLLOW THE CROWD." ETHEL LEVEY, ROBERT HALE, JOSEPH COYNE, Fay Compton, B. Tomlin, V. Englefield, Tom Walls, Lupino Lane, etc. Evenings, 8.10. Matinées, Wednesdays and Saturdays, 2.15.

COLISEUM. At 7.30 and 8 p.m. ELLALINE TERRISS, Augustus YORKE & Robert LEONARD in "Isadore, You Tell Her," VIOLET VANBRUGH, EDMUND GWENN in J. M. BARRIE'S SURPRISE, GEO. MOZART, SMITH & DRAYSON, etc. Gerrard 7541.

LONDON HIPPODROME. Twice daily, at 2.30 and 8.30 p.m. "JOY-LAND!" Entirely New Revue by ALBERT DE COURVILLE and WAL PINK. SHIRLEY KELLOGG, HARRY TATE, YETTA RIANZA, BERTRAM WALLIS, CHARLES BERKELEY, EDNA MORGAN, etc., and Super-Beauty Chorus.

PALLADIUM. ARGYLL STREET, W. Managing Director, MR. CHARLES GULLIVER. Always the best Variety Entertainment in London. Three Performances Daily. 2.30 6.10 9.0 Programme— Little Tich, Jack Pleasants, Laura Guerite, Bertram Banks, The Ketos, Joe Elvin & Co., Jay Laurier, The Magleys, Ackroyd & Melita Trio, James Welch in "THE MAN IN THE STREET."

ADELPHI, Strand. A New Musical Play. TINA. Every Evening, at 8. Matinees, Weds. and Sats. at 2. GODFREY TEARLE—PHYLLIS DARE—W. H. BERRY. (160th performance to-night.) Tels. 2645 and 8886 Gerrard.

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ST. JAMES'S. "THE BASKER." A New Comedy by CLIFFORD MILLS. Matinée, Every Day, at 2.30, and Saturday Evenings only, at 8.15. GEORGE ALEXANDER and GENEVIEVE WARD.

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The only special Hospital in London for the treatment of CANCER, Tumours and Allied Diseases. No "LETTERS" required.

Contributions needed for general purposes, for the Research Institute, and for the Radium and Electrical Department.

Bankers—Messrs. COUTTS & Co., 440, Strand. *Sec.*—FRED. W. HOWELL.

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The Most Humorous Pictures of the War

are those of Captain Bruce Bairnsfather, "The Bystander's" Artist at the Front.

REPRODUCTIONS IN COLOUR of the above pictures, suitable for framing, Now Ready. Price 1/- each.
Post Free 1/3

1.—No Possible Doubt Whatever.
2.—I'm sure they'll hear this thing squeaking.
3.—A Maxim Maxim.
4.—The Professional Instinct Again.
5.—That Evening Star-Shell.
6.—Where did that one go?

For those who wish for a permanent record of Captain Bruce Bairnsfather's drawings, THE BYSTANDER has issued the first portion under the title of 'FRAGMENTS *from* FRANCE'

48 Pages. Price 1/- nett.
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150,000 COPIES ALREADY ISSUED.

APPLY, THE PUBLISHER, "THE BYSTANDER," TALLIS HOUSE, LONDON, E.C.
OR THE "GRAPHIC" GALLERY, 190, STRAND, LONDON, W.C.

BYSTANDER WAR COMMENTS

How To Be Happy Though—

How To Be Happy Though Married is a thundering side harder proposition just now than when the Rev. E. J. Hardy solved it. Current opinion in reserved occupations and in suburban homes in regard to the holy state of matrimony resolves itself into this distinctly quaint contradiction—that numberless single gentlemen are fervently wishing they had embraced it, while shoals of married men wish to the devil they hadn't.

❋ ❋

Push or Go

I HAVE never pretended to be the only newspaper writer in the world who doesn't know exactly how everything ought to be done; but I am not going to waste precious paper in telling Mr. Asquith how to bale out a well with a sieve—in other words, how to get the men with his present "measure of Conscription." I prefer to tell him comprehensively and concisely (1) how to win the war; (2) how to draw that salary and make absolutely certain of continuing to draw it. My dear Asquith, PUSH OR GO.

❋ ❋

The Frightful Tirpitz

ONE of the most frightful things about Grand Admiral von Tirpitz (apart from his frightful whiskers) is the frightful difficulty of deciding what to do about him—after the war. We must keep his memory warm, quite hot, in fact; on that we are all agreed. The trouble arises on the point that we owe such a lot to him. We owe to him, to begin with, the loss of many hundred non-combatants, women and children; and the only way to settle this score would seem to be the hangman's rope—a length off the same piece as his Imperial master and one or two others have earned.

❋ ❋

A Starred Man

BUT if we owe the Grand Admiral a lot for what he *has* done, we owe him a world of merriment for what he hasn't. If cartoonists have any sense of gratitude they will support me when I declare that Tirpitz is too good to lose. He is my beau-ideal of a sailor—the longshore sailor who loafs about the front at the seaside resorts, never goes on the sea, and tells you the most wonderful stories of what he did and can do when he went or does go afloat. No more Germans for Great Britain after the war, but Tirpitz must be regarded as being in a reserved occupation in this connection. We positively must have him at Margate.

Billing and Blacking

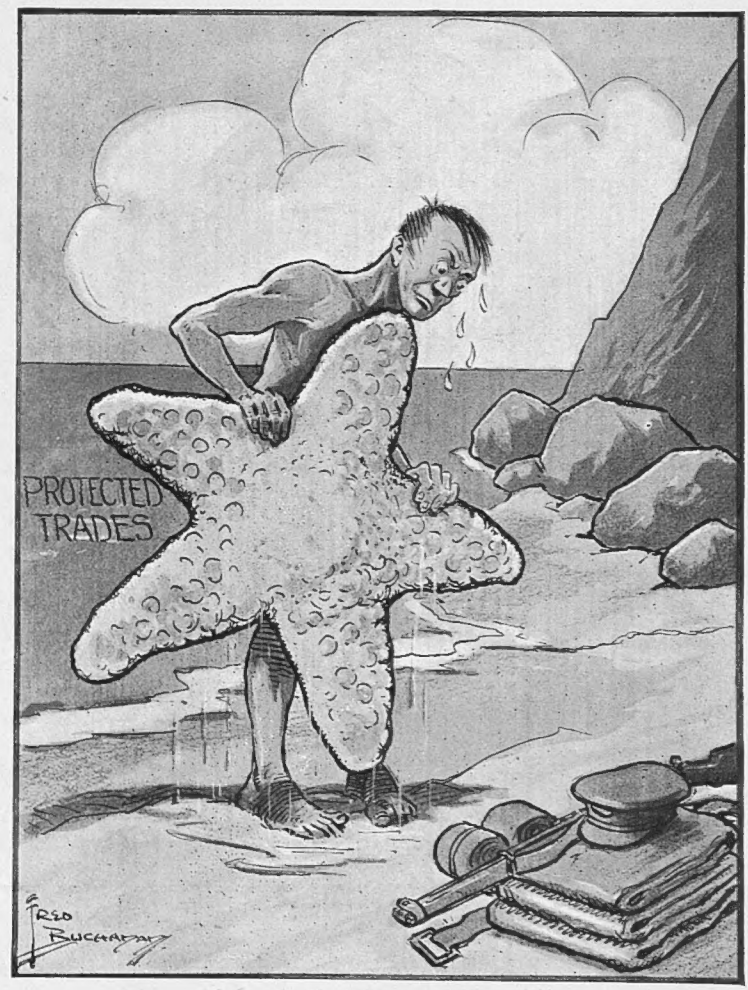
THE Pemberton who has been billing himself pretty lavishly all the way from Mile End, *viâ* East Herts, to Westminster, looks like continuing the process without stint in the House of Commons. His maiden speech and Sir Arthur Markham's far from maidenly remarks to the Prime Minister were the brightest things that have happened in the House since the Government woke up to the fact that there was a war, shivered, pulled a coalition quilt over itself and went to sleep again. It murmurs uneasily in its sleep sometimes, and sometimes stirs itself so far as to rub its eyes. The Billing, Markham, and soon Tommy Bowles, way is to black them. We outsiders, alas, can only —— them.

❋ ❋

Hellfertherich

DR. HELFFERICH'S new Budget statement in the Reichstag clearly shows that in Germany it is going to be helferrich just as it has for some considerable time been for poor. Twenty-five millions of new

(*Continued on page 508*)



THE STAR FISH

THE SINGLE MAN: "It's a dirty trick to take my clothes away and leave me these"

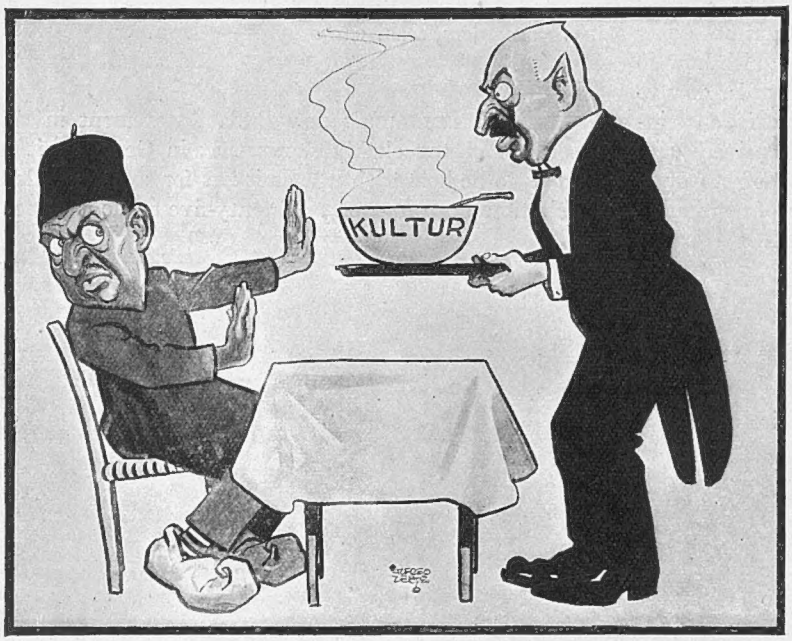
BYSTANDER COMMENTS (continued from page 507)

taxation is to be squeezed out of somebody, but as it is all going to be returned " with due payment of interest " nobody need mind. The only flaw in this comforting philosophy is that he squeezes hardest who squeezes last. Germany has done it all so far—squashing Belgium, Serbia, Montenegro, the truth, honour, hospital ships, babies, and anything else of the kind that has dared to say boo to the biggest goose in Christendom. All our squeezing is yet to come. So far we have just done a gentle little pinch or two with our blockade; but when that ginger supply begins to arrive——!

❋ ❋

Done Browner

My " Ver done brown " simile of last week has been going strong in the interval. The roasting has been uncommonly hot for Germany, and the lulls and shifts in the attack show that the Master-Cooks are burning their fingers some. They are immense at cooking, those Germans, and the chemists and the scientists are turning out substitutes for every



FED UP

commodity in which the populace are suffering a shortage. The real test of substitution is coming, however, and Verdun looks like being a first instalment of it. What are the Kaiser's cooks going to substitute for victories? Frightfulness has been pretty well run dry. Lies only stave off the appetite. One can imagine the Kaiser, wrestling with this riddle even in his dreams, waking up in a cold sweat with, " Damn it, I dreamt they ate me ! "

❋ ❋

Those Consciences

My conscientious objection to conscientious objectors includes the tribunals who—in both senses of the term—sit on them, and concentrate with positively fanatic aversion on the fatal kink in the Premier's mind which brought them into being. If Mr. Asquith had never mentioned them I feel sure they would never have arrived. If after his speech introducing the Military Service Bill some gentleman of the Snowden kidney had brought the matter of conscience to his notice he could have done one of two things. He could have committed the question to that " Wait and See " mausoleum in which we buried so many infinitely better causes, or he could have replied, " I lead this country to victory, and I intend to continue leading it there." He preferred to advertise the conscious loophole of escape from duty, and the result has been to make relief virtually impossible for those few who do honestly believe that it is a crime to defend the country that defends them.

❋ ❋

General Long's Resignation

Sudden retirements of Generals have been rare in this war—too rare, some may think. It is unfortunate, however, that when the public gets to hear of such a retirement it should be in the case of a General who has such an unquestionably fine record as Major-General Long, the Director of Transport at the War Office. What General Long has done need not be told by me. Let Sir Douglas Haig speak (quoted from Mr. Tennant's speech on Wednesday last): " The requirements of the forces in food, forage, clothing, equipment, and transport have been met from the outset with unfailing regularity, while the quantity and quality of what has been supplied has left nothing to be desired."

❋ ❋

Wanted Elsewhere?

For this work, the Director of Transport was responsible to the Quartermaster-General. Why, then, change the horse while crossing the stream? General Long is only fifty-three, and there is not a fitter or a harder-working officer in the Service. The only excuse the public will accept for this sudden supersession will be that General Long is wanted for another post, and possibly this is really the case—only the War Office has a clumsy way of showing its favours, chastening, like Providence, those it loveth.

❋ ❋

Requiescat

The *Standard* died for the good and sufficient reason that the people who used to read it are dead. There were thousands of them in the dear old days. They lived principally in vicarages, and they were conservative to the point of regarding it as an offence against morals to wear anything but flannel next the skin. Mr. C. Arthur Pearson caused those who were already dead to turn in their graves and shocked the feelings of the others. He played the trick which newspaper proprietors, despite a museum full of hideous examples, walk into as blindly as people continue to walk into the confidence trick. There is only one thing to do when you wrench a newspaper round from what it is to what the rival across the street is: and that is to order a complete set of shutters at the same time—either that or put them up at once and save money.

Cap'n Tommy Bowles Redivivus

"It is an Ancient Mariner,
He stoppeth one of three.
. . . . . .
He holds him with his steely hand,
'There was a ship,' quoth he.—
. . . . . .
He holds him with his glittering eye.
The Mariner hath his will."

—"The Ancient Mariner."

Shocking!

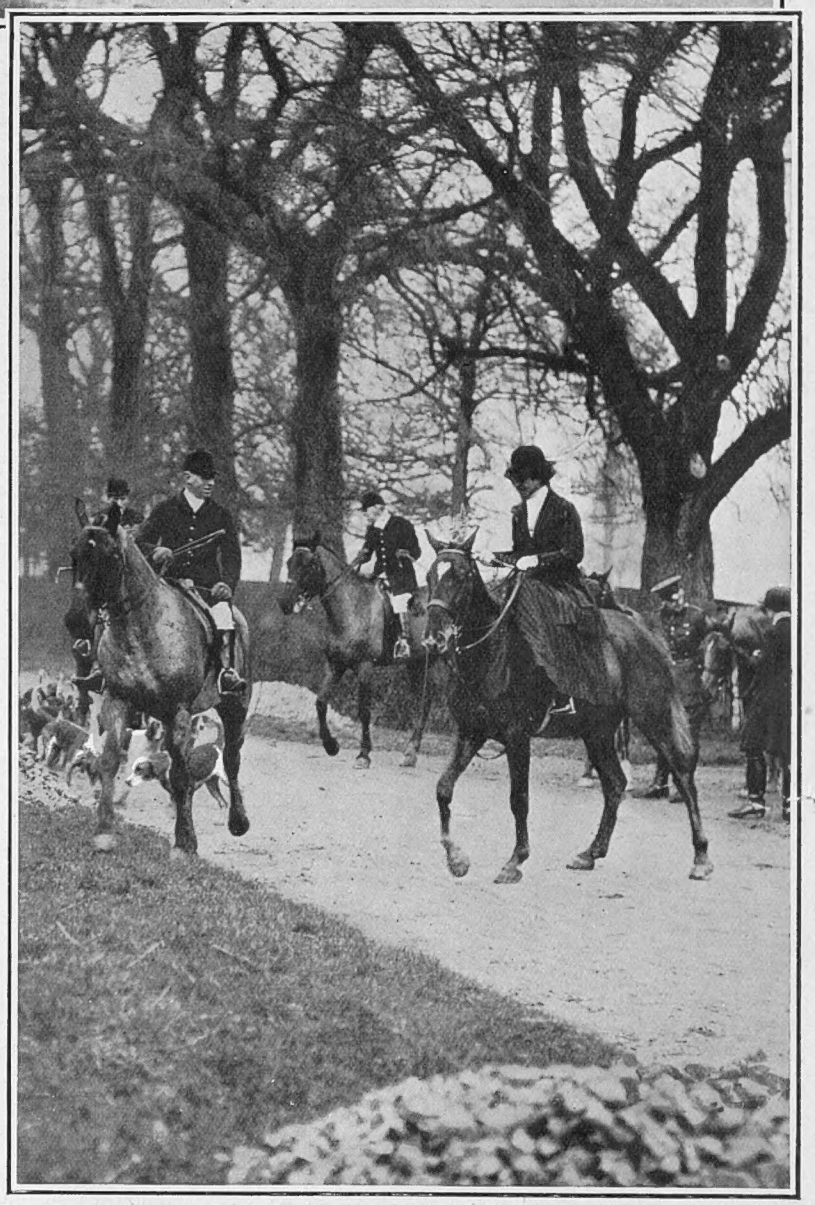
The raising of loans by means of Premium Bonds prevails a good deal on the Continent, and nobody seems to find it harmful. But the anti-gamblers have dropped on the suggestion of a similar scheme for this country as one man—or one old woman, as the case may be. It is the thin end of the wedge that is going to corrupt the morals of the country and bring us to the demnition bow-wows, and all that kind of thing. The other side of the question is that English people must gamble somehow, and they may as well do it under the beneficent eye of the Government as at the instigation of an uncertain bookmaker. And since the little plunge would assuredly bring grist to the war mill, there is an idea that it might be taken without disastrous consequences.

Super-Patriotism

Indeed, some of the anti-gambling journals themselves have been at some pains to try and prove that the Premium Bond is not really a gamble. The investor with a fine patriotism agrees to take 3 per cent. interest instead of 5 per cent. And if he should find one morning a cheque for forty thousand pounds beside his breakfast plate, you can't blame him for that.

(Continued on page 510)

BYSTANDER COMMENTS (concluded from page 508)



WHERE WOULD THE HUNTS BE WITHOUT THEM?

Two photographs of a recent meet of the Vale of White Horse Foxhounds, at Wroughton, near Swindon, showing the prominent part played by women nowadays in keeping the Hunts alive. In the lower picture, Mrs. Goddard, the Acting Master, is seen discussing the plan of campaign with the huntsman

Where Is Enver?

THE mystery of Enver Pasha has deepened with the report that he has been succeeded as Minister of War by General Ismail Hakki. The first rumour had it that he was dead, the second that he had gone on a pilgrimage to Mohammed's tomb at Medina. There may be a closer connection between the two rumours than meets the eye. It is easy to associate assassination with a pilgrimage to a tomb.

❋ ❋

Ill Winds—

THE week has been remarkable for the length of its sick list:—

Enver Pasha reported ill.
New Turkish War Minister appointed.
Von Tirpitz reported ill.
New German High Admiral appointed.
General Gallieni reported ill.
New French War Minister appointed.
Mr. Asquith reported ill.
. . . . . ?

❋ ❋

Alimony

MORE Peace talk. Possibly true. Probably not. In any case its German Wireless origin is obvious. Something nice for everybody this time excepting, of course, our Gott-strafed selves. Clever chaps, those Germans, but, oh! so obvious. The latest list of "terms" is just one more attempt at divorcing us from our Allies by offering them all nice comfy separation allowances.

"IN ENGLAND-NOW!"

A LETTER FROM "BLANCHE" TO A COUSIN IN THE COLONIES

"You know the sort of thing, babies more important than bridge, and how to cook even more appreciated than how to dress or even talk"

LONDON, *March* 20, 1916

DEAR COUSIN—

As quarter-day draws nearer there are more removals than ever, and if it weren't for the labour difficulty there'd be one more name on the list of war-profiteers—the removing people, who are getting just about double what they used to for doing their business, and refusing orders at that. In all the classes a regular domestic upheaval.

THE poor want better houses — no such thing as unemployment now, you know—the rich are going for smaller ones —another Budget in a fortnight, I believe. Oh dear! And the attested married man—I suppose he's mostly the middle-class now—is just getting ready for April, and fixing up *his* less expensive home. Patriotism's a costly luxury, even when it's compulsory, isn't it? And it's not in tears and loneliness alone that the wife of the Newest Army soldier-man has got to pay the price.

CAN'T be surprised, can you, about that lowest-ever birth-rate? Expensive luxuries, babies, like all good things, and unfortunately, perhaps, for the census it's the people who love them best, of course, who realise that most. I don't think, though, that they can be the very take-thought-for-to-morrow, careful kind—all the soldier-men and their girls who've sent up the year's marriage rate to the biggest on record.

THEN the scales'll get balanced up a bit, won't they? Always provided, of course, that we women'll go back to where most of our grandmothers began, and make up our minds once and for all that life isn't any longer quite the gay and giddy show it was, but a serious and ever so much simpler affair. You know the sort of thing, babies more important than bridge, and how to cook even more appreciated than how to dress or even talk.

"Spring, too, is on the way, and that always makes you feel brightish"

THEY haven't *all* realised it even yet, you know, in England now. Thousands, of course, are being simply wonderful —even too wonderful, some of them, I'm afraid. It was John Oliver Hobbes, wasn't it, who said that women weren't made for constant effort? And a good many thousands *aren't*. I'm told not a twentieth part of the 400,000 women wanted for the land have rolled up in response, and this though, according to the Suffragists, there are something like eleven million women in England who ought to be given votes.

WHY, I know myself quite a lot who haven't done a single blessed thing to "help with the war," not on their own,

(*Continued on page 512*)

anyway. And these aren't the ornamental ones, either. They aren't lilies of the field or all glorious within, and neither do they toil or spin. They're just that unleavened lump of femininity that's content to exist, somehow, and to live for ever on anyone or anything so long as they themselves don't have to make an effort, physical or mental. It's a class exclusive to England, I believe, and hope.

❋ ❋

Of course, it isn't this deadly crowd that the no-joy-rides and don't-buy-clothes decree was launched at. That was turned on to the purely decorative sort—the yeast on the dough, the froth on the beer, the sugar on the bun. Who may be a bit too frivolous, perhaps, for war-time, but, anyway, do serve some purpose, don't they, if only by looking pretty and thus bringing comfort to the heart of man? A *world* of women-workers, all in khaki and armlets and things—that would be really too awful, wouldn't it?

❋ ❋

We're all keeping Lent hard here, *faute de mieux*—case of compulsory abstinence, so to speak. But what with new plays at least once a week, and charity *mats*, in clumps, and plenty of concerts and that sort of thing, and last week the Army Estimates, and next, or the next after, the Budget—can't be said that we're quite as dull as ditchwater. Spring, too, is on the way, or if it isn't it ought to be, and that always makes you feel brightish, and we're rather more cheery than we were about the war, I think, though if its effect on the price of things continues, really soon we'll have to eat grass or something. After all, Nebuchadnezzar managed on it for quite a long time, didn't he, even when there wasn't a war? Or did he just feed his family thereon and go to the club for his sustenance?

❋ ❋

'Course it bucked people up simply tremendously, that nice little dust-up in the Commons between the philosophic A. J. B. and his predecessor, our wee wilful Winston, on "What the Navy's Doing." Just as a horse down in the road or a fight in the street exhilarates the masses, so a scrap in the House enlivens the classes, piercing the most settled gloom and providing piquant reading for those of us who never have a chance of being rude to anyone, not being Members of Parliament.

❋ ❋

And this was an extra special treat, of course. It isn't often you get such adepts to perform for you. Like all gentle souls, he's a terror once you rouse him, the First Lord of the moment, and as for Colonel Churchill—whenever he gets on his feet I'm told the nervous are reminded of those bounding bicyclists or rushing roller-skaters and people you see at music-halls, who make mad rushes for the footlights and then change their minds, and are always looking as if they were bound to come a terrible cropper and then don't.

❋ ❋

Apropos of the joy-ride business that amusing body, the Committee for War Savings, is agitating against, there seems to be tremendous diversity of opinion as to what joy-rides really consist of. You still see plenty of cars *de luxe* about, and though the Chancellor of the Exchequer's given up his, I'm told for the duration of the war, Winston went to the Front in his, or, rather, to Folkestone, though the military boat train from Charing Cross was running as usual.

❋ ❋

But, of course, it's the begging-us-to-wear-old-clothes appeal that's amused people most, if only because of its utter futility. The right people *have* recognised all along, naturally, that "elaboration and variety in dress," as the Committee puts it, "is bad form in the present crisis." And as for the rest—well, if they don't know there's a war by now then they never will, will they? But their props get less and less, don't they? Good for trade, used to be the

(Continued on page 514)

"Of course it bucked people up simply tremendously, that nice little dust-up in the Commons between the philosophic A. J. B. and his predecessor"

A Winsome Winner

Photograph *Lallie Charles*

LADY DOREEN BROWNE

Youngest daughter of the Marquis and Marchioness of Sligo. She is a typical Irish beauty, and is extremely popular in Dublin as well as in London. This portrait is the result of Lady Doreen having won a raffle of a sitting at the photographer's, offered free of charge, at an Art Sale held recently in Dublin in aid of the Irish Prisoners of War Fund

"IN ENGLAND—NOW!" (concluded from page 512)

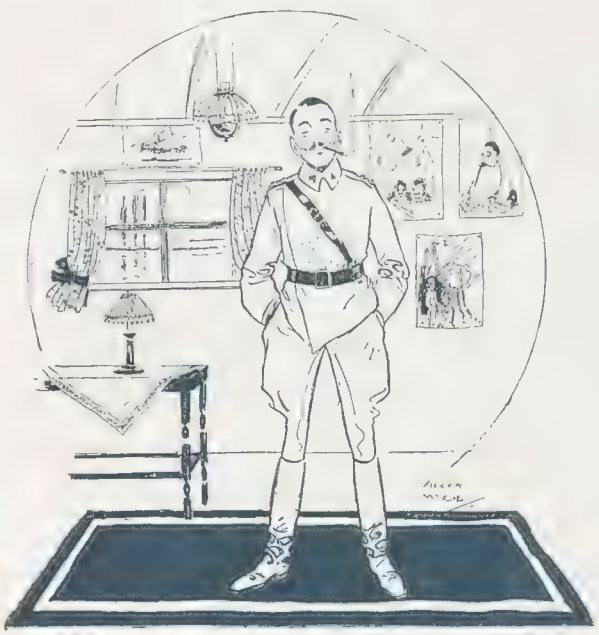
excuse for war-time buying; but all the labour there is now is wanted for necessities, not luxuries—and the shortage is terrific.

⁂ ⁂

TALKING of Ministers, it was quite the thing to do last week to go to Chelsea to see the John picture of the Minister of Munitions, which, apparently, was painted in nine hours. The great John, you know, is supposed never to touch a portrait except from the life, and Mr. Lloyd George, of course, never has a minute to spare at any time. But Mr. John is one of the lightning artists, so the result's, at any rate, interesting, but anything more unlike the popular idea of the greatest of Welshmen it would really be difficult to imagine. It's a huge picture, and Mr. Lloyd George looks huge in it, with a great head and heavy jaw and massive shoulders, and only the smooth, plump, rather feminine pointed-fingered hand discovers to the onlooker the imaginative, romantic, and sensuous Welsh temperament.

⁂ ⁂

FUNNY war-time occupation, anyway, I expect you'll say, painting portraits and sitting for them. But it's all for charity, of course, or was in this case, at any rate, and in any event art doesn't seem to be one of the peace pursuits the war's entirely killed. All the picture shows have been going on as usual all the year, there's even going to be an Academy, I believe, and the extremists, or London *Salon* people, are exhibiting this very minute at the Grafton Galleries, while as well as the De Hoogh there's been so much talk about, the National Gallery has just bought a Masaccio, which is a quite lovely Madonna of the fascinating Primitive School.



"His is 'most awfully dinky—garnished with little pink lampshades, and simply smothered in pictures'"

⁂ ⁂

LOTS of people, of course, think it's too perfectly wicked for words, buying pictures in war-time, when all the money there is ought to go to buy shells. But I don't know about that, do you? With so much terror and tragedy everywhere I'm not sure it isn't almost a duty to cling as close as we can to anything beautiful going (hope the Services won't take that *too* literally!), because—well, as some Frenchmen said, *Rien n'est vrai que le beau*, and, after all, there won't always be a war, and then there's posterity, though as to that I'm afraid I rather feel like the Victorian lady who wanted to know what posterity had done for her that she should do anything for it.

⁂ ⁂

AND as to buying beautiful things in war-time—well, if we don't America will, and that's a *horrid* thought, isn't it? The new world, as, of course, you know, is growing millionaires like mushrooms in the night 'cos of the war, and the latest craze is old English furniture, which, I'm told, is being spirited across the Atlantic just as fast as there are ships to carry it. Which isn't very fast, certainly, but still. . . . As someone's just written from New York—"the city, in its dementia of profligacy, makes an appalling impression. It is not merely intoxicated with money; it reels and staggers and stinks with it." A *nice* home for our lovely old "pieces." I *don't* think.

⁂ ⁂

TALKING of pictures, seems they haven't all quite renounced all the pomps and vanities—our soldiermen in France. Great efforts are made in the dug-outs and places to achieve a pleasing effect, and an R.F.C. man tells me his particular little lot is living on a most delightful barge on a canal, all cut up inside into cabins. His is "most awfully dinky. Garnished with little pink lampshades and simply smothered in pictures—mostly Kirchner, or Helen, or Bairnsfather." Outside it's filthy weather for flying, and the Hun Archies are awfully rude to them if they, the R.F.C. men, dare to cross their lines—"but we nearly always do, of course, just to larn 'em that they can't put the wind up us as easily as that."

⁂ ⁂

BY the way, some are born famous, some achieve fame, others have it thrust upon 'em. Mine's apparently the last fate. From so far away as Karonga (which is in Nyasaland, and *that's* in British East Africa, where soldiering, I'm told, is "anything but good fun, especially in the wet season"), a soldier-man has sent me along the *Kronikal*. This is really a quite wonderful thing in magazines—considering—and its *chef d'œuvre* or *pièce de résistance*, or jam-out-of-the-doughnut, so to speak, is a take-off, "with grateful acknowledgments to my sister, Blanche, of THE BYSTANDER," entitled "In Zomba—Now," of my letter to you, dear cousin.

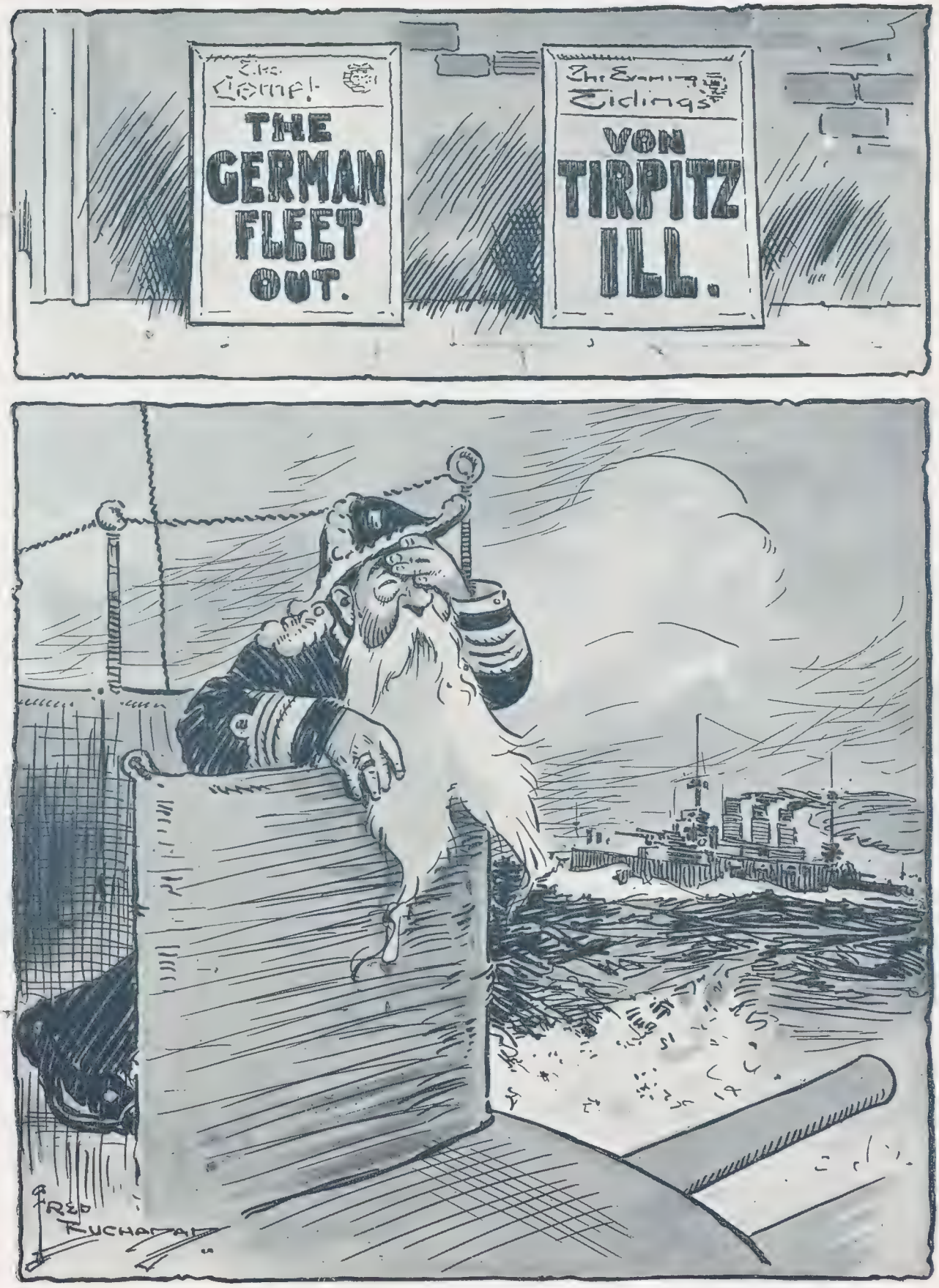
⁂ ⁂

AND on H.M.S. —— the gunroom mess has gone further, having borrowed my name and personality as "the main idea of a plot for a gunroom revue" with the *very* gun-roomy title of "An (under) Study in Legs." Well, I'm very pleased to have come in useful, and I hope the dear things all enjoyed the play as much as I did the programme. The beauty chorus, the authors tell me, was worthy of the traditions of the G——, no, not Gaiety, but it begins with the same letter, and the scenes were obviously right in the movement—Wardroom of H.M.S. ——, the "Stand-by-Her's" Office, Vestibule of the Blitz Hotel, a Rehearsal at the Palhambra Theatre and Brighton Front.

With love, yours ever,

BLANCHE

Cause and Effect?



The inevitable inference suggested by the simultaneous appearance of two Posters

A Game of Bluff

GERMANY'S MADNESS WITH A METHOD

ONCE or twice during this war the French Headquarters Staff have found it their unpleasant duty to have to prove that the German Press Agents are what the Psalmist in his haste said all men are.

⁂ ⁂

A RECENT instance of the Teutonic gift for artistic mendacity has been much criticised. One day the German Wireless announced that the armoured fort of Vaux had been carried by assault. Flags of Victory were hung out in Berlin ; and it is alleged that even the Mark made a strenuous effort to get up on its hind legs and stretch itself.

⁂ ⁂

THE French Headquarters were mildly surprised at the news. They had heard nothing of the German victory ; and generally, in war, if you lose an important position, the news is pretty sure to filter through to Headquarters, somehow.

⁂ ⁂

SO an officer was sent to Vaux to make inquiries. He found the garrison smiling and happy, the soldiers who were not on duty having settled down to a quiet game of *Manille*. And as French soldiers, with all their wonderful coolness, do not usually play cards while the enemy is attacking them in force, the officer was bound to come to the conclusion that the armoured fort of Vaux was still in French hands, I mean, there was no other way of looking at it.

⁂ ⁂

THEREUPON the French Headquarters Staff, in plain and direct language, which must commend itself to all who admire simply purity of diction, announced that the German Government was—a liar.

⁂ ⁂

FURTHERMORE, French Headquarters have expressed themselves as mildly curious to know how the German Government will explain away so palpable a falsehood. As a matter of fact, the explanation is so simple as to be almost childish.

⁂ ⁂

GERMAN psychology is based upon the illimitable power of the Will. Everybody knows that if you want a thing done your first step is to " will " that it shall be done. Very well, then. During the long years during which Germany was organising her forces in order to make herself objectionable to the neighbours, the chief faculty cultivated among her people was the Will to Conquer.

⁂ ⁂

NOW, Schopenauer teaches that the child is born, not by the decision of its parents, but by its own pre-natal Will to Live. Among many Germans an effort of Will sufficiently concentrated is considered as certain to result in the achievement desired. The Germans, therefore, who had set out to war in 1914 with the Will to Conquer were satisfied, before the first shot had been fired, that they had already conquered. Whereas, for the moment, this conclusion seems to be, to say the least, debatable.

⁂ ⁂

WHAT is Truth ? Casuists teach us that truth is to the individual what the individual believes to be truth. Very well, then. Germans of the ruling class believe that the Will to Conquer ensures conquest, as effect follows cause. Having made it known that it was the German Will that Vaux should be taken, they naturally came to the conclusion that it had been taken, and made their announcement accordingly.

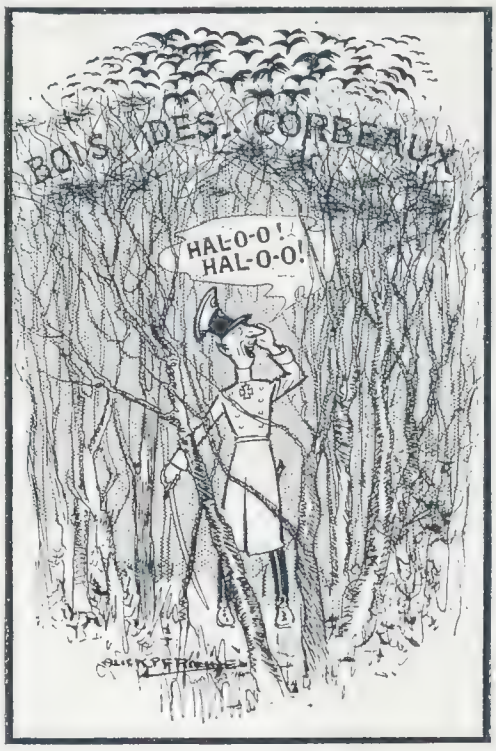
⁂ ⁂

SO much for the ruling class. What of the proletariat ?

That brings us to what the brainy metaphysician calls the faculty of " receptivity." That is, the ability to believe comfortably that which you are told by those in authority is true ; and a properly disciplined subject of receptivity lives thenceforward in an atmosphere of truth beside which the cold conclusions of the Prophet Euclid seem absolute bones of contention.

⁂ ⁂

THE German proletariat has been up to the present, at least, notoriously well-disciplined in the faculty of receptivity. We have seen that the ruling class of Germany *knew* that Vaux had been captured because they had Willed it so ; and it must now be clear that the German people *know* that Vaux has been captured because they have been told so by those in authority over them.



WILLIE IN THE WOOD

Recent events in the Bois des Corbeaux would seem to suggest that the German Crown Prince has not sufficiently taken to heart the advice of the old hunting maxim " Don't halloo till you're out of the wood "

⁂ ⁂

THEREFORE, whatever the French may say, it is obvious that the armoured fort of Vaux *was* captured by the Germans on the date mentioned. Furthermore, the whole German nation, heartened by this encouraging success, is now ready to make fresh sacrifices in order to secure fresh conquests.

⁂ ⁂

THE German Lie Bureau, as it is rather abruptly called, has an eternal message to the German people, and it gets there every time. Its message is *Sursum Corda !* which, being interpreted, is, Keep Your Pecker Up !

With apologies to our confiding Twenty-Two (or is it Twenty-Three ?).

ARNOLD GOLSWORTHY

MORE "FRAGMENTS FROM FRANCE"

Observation

"'Ave a squint through these 'ere Bill, you can see one of the ————s eatin' a sausage as clear as anythin'"

BY CAPTAIN BRUCE BAIRNSFATHER

*[Captain Bairnsfather's sketches appear exclusively in "The Bystander" each week.—*ED.]

"They Never Will Be Missed"

V.—THE PARTY MACHINES

THE return of Mr. Pemberton-Billing for East Herts is an event that may mark an epoch. Of Mr. Billing himself I write with the utmost reserve. Both Parties were against him, but the Machines of both Parties, as is the case throughout the whole country, were rusty and out of order. And on the same head Mr. Billing did *not* stand alone. He had the Northcliffe Press and a smart flying column of Lord Northcliffe's brightest men working for him. Still, even with these qualifications, the triumph was memorable and momentous. What are the chances of its repetition elsewhere?

LET it be stated at once that these Party Machines are not merely a cunning and calculated fraud on democracy, but they block the path against the best interests of the State. They fortify inefficiency and set a trench around it. They enthrone corruption and the caucus. On the Unionist side it is Mr. Steel-Maitland who first decides, or at least sanctions, the man whom the electors shall ultimately be allowed to vote for. On the Radical side there is an equally omnipotent Boss counterpart. Mr. Steel-Maitland is doubtless a very charming man, he may even be an able man, but he is only one man. Never mind, he is the Machine-man.

WHAT happens in practice is that in every constituency there is a small executive committee. The six or a dozen gentlemen who form it are locally influential and in close touch with Headquarters. In ninety-nine cases out of a hundred they are hard held under the thumb of Headquarters. And they either accept the nominee of London or follow the dictates of London in any proposed selection of their own. When London approves *they* approve, and they foist off the selected candidate on the Central Council, which is a much larger body, and which in turn is under their own control. Thus it is a single gentleman in London who either directly selects or primarily approves of the Party candidate for the overwhelming majority of the contests in the country.

CERTAIN deplorable results follow. To begin with, Parties loathe independence, and they are full of distrust of ability. The Whip's ideal is the quiet, uncomplaining vote-straight-every-time person. The other kind are a nuisance and give trouble. They even on occasion attempt to capture the local Machine and cause "a split"—and that is the chief of the cardinal Party sins. Thus the Machine supplies an inferior legislative article and corners the supply. And it standardises the supply. That is why one Member of Parliament is so absurdly like another, and that is also why so few of them are really of any use to anyone.

WHEN Machine was fighting Machine, Efficiency had an occasional chance of recognition. Parties seldom make up their minds about anything, and there was a classic doubt as to whether brains or bank-balances were the best vote-winners. Now that under the benign shelter of a Party Truce the Machine-men have flung their arms round each other's necks and elections are "squared," the electors have to take what is offered them and the Machines take all the rest. Many of the Machines' selections for unopposed returns under the truce are simply impossible. Against the new M.P.'s personally there may be nothing to be said; but in their favour as legislators during a time of Empire crisis there is absolutely nothing to be urged.

THOSE of the Cabinet Ministers who are not drawn from the Peers come from the Commons, and weak, characterless, and incompetent M.P.'s produce Ministers of a similar type. Many of the Ministerial disappointments of recent times are solely attributable to the sinister workings of the Machines. But apart from leakage in Ministerial efficiency, Machine-made M.P.'s give us a chloroformed House of Commons. Many Members do not criticise because they cannot: others because they dare not. And that way comes the wave of disgust which has flung up Mr. Billing. And even Mr. Billing has to prove that he is better than the rest.

IF the nation be in earnest the Machines can be smashed out of hand. There never has been so fine an opportunity for so useful a bit of work. The organisations have become atrophied throughout the country. A large proportion of the officers and workers are serving their country, which is a more stirring sphere of usefulness than that of helping a candidate who merely prates of it. The Machines, too, are short of money, and are demoralised by the Party Agreement. Blue and yellow must chant in chorus that the Coalition green is absolutely beautiful. So with the Machine-smashers it is a case of "Now's the Time."

FIRST burn all the old labels. Depose the Idols and seize on Ideals. Let every constituency choose its candidates for itself and vote for them for *themselves*. Never mind what they've got in stocks and shares, judge them by what you find in their heart, their head, and their record. Glibness in a man is often like beauty in a woman; a man slow-of-speech with ideas of his own is infinitely more useful than a mere rhetorical parrot. But stand out for character—proved and tried. It is Character that we want above all other qualities in the House of Commons to-day. It is a colourless assembly, hesitating and anæmic; without initiative and fearful of responsibility. Most Members seem to wait on their fellows for a move. Well, let them have it from the voters. The problems of the after-war will mould the destiny of our Empire for all time. Only the best men of the Empire should be allowed to solve them.

Prophetic?

THE KING OF RUMANIA AND THE CZAR OF RUSSIA

Photographed together shortly before King Ferdinand's accession, a month or two after the outbreak of war. The signing, reported last week, of two important conventions between Russia and Rumania was only one of many indications of Rumania's preparations for intervention on the side of the Entente

BELLICOSITIES

On each Tribunal, we insist,
There should be a phrenologist
To put his finger on the spot
Which tells if you're afraid or not;
To say: "This gentleman is right,
He really is too proud to fight."

A SOCIALIST member of the Berlin municipality, Herr Wurm, has been blaming the Government for its mismanagement of the potato supply. If we were one of the lesser journals we should probably observe with smug complacency that even a Wurm will turn; but we thank Heaven we are above puerilities of that kind.

⁂

ANOTHER German Socialist, a Member of the Reichstag this time, has complained that there is "too much stealing" in high places. It would be interesting to know how much stealing this gentleman would regard as being within the limits of propriety.

⁂

BEFORE the Military Tribunal in Birmingham a young man sought exemption from military service on the ground that, from his boyhood up, he had never been able to eat anything the killing of which had involved the shedding of blood. But, as we understand it, he is not asked to eat the Germans, but only to pot them.

⁂

AN evening paper last week said that the Russians were "in sight of Bagdad," being only a hundred and fifty miles away. This must be what military men mean by "a d—— long sight."

⁂

IT appears that a widower with children may be exempt from military service, while a divorced man with children may not. In explaining this puzzle in the House, Mr. Long said "A man is either married or single. If he is divorced he is not married." (Laughter.) It follows, therefore, that a widower is married, and that if he should remarry he commits bigamy.

"Compulsion for Women"—an excellent plan,
Suggested no doubt by a young single man.
One day he will learn what the married men know:
A woman will start—when she's ready to go.

There was a man in Germany,
And he was wondrous sly.
He feared that British victories
Might make the Neutrals shy.
So when the British routed him
The Hun did not complain,
He said: "You vipe mein army out—
I vipe it in again."

⁂

COLONEL CHURCHILL recently, on being asked as to his future programme, refused to talk. He seems already to have learnt from his military service the duty of self-denial. He alone can know what it must have cost him to miss such a chance of romantic loquacity.

Ye who have tears, prepare to let 'em drop.
Schmidt changed a ha'penny in a West End shop.
The wicked shopman gave him, in the dark,
One English farthing and one German mark.

AN *Evening News* poster:—

MARRIED
MEN
LATEST

The whole case in a nutshell!

⁂

GERMANY declares that England has dragged Portugal into the war so that later on, when we have been finally defeated, we can offer Germany the Portuguese colonies by way of indemnity. Our next step is obviously to drag the United States into the war so that we may in due course offer Germany the Panama Canal in exchange for Heligoland.

⁂

A POPULAR Canon says that he finds it a great help in his parish to go into public-houses and "play cards with the men so as to get to know them." Whist!

The simple Bulgar—rope in hand
Is looking for King Ferdinand
And Ferdy's neck, we must suppose,
Will soon be longer than his nose

Pourparlers

OFFICER: "Now tell me. Murphy, exactly what transpired between the two."

MURPHY: "Well, Sorr, I see Doolan atop of the wall. 'Paddy,' sez he. 'What?' sez I. 'Here,' sez he. 'Where?' sez I. 'Whist!' sez he. 'Hush!' sez I, an' then begob we had worrds"

Le Dernier Cri de Paris

EVENING GOWN
With four fluted panniers caught in at the waist to reveal part of the skirt *en suite* with the collar

EVENING GOWN
The folding bodice of which passes round the waist beltwise, and is fastened with a bunch of flowers. The panniers match the top of the skirt

TWO FURTHER EXAMPLES OF THE PANNIERED SKIRT AT ITS BEST

The Bystander in PARIS

AN EARLY MORNING CHAT

HAVE you ever watched a country-bred colt on his first day on asphalt? They were like that. It was 8 a.m., which is very early indeed for a townsman, but which was half the morning through to these two from the trenches, with whom morning had been synonymous with daylight for many months. We made acquaintance in an absurd sort of way. There were very few people about, but we butted into one another in the ridiculous way one does sometimes on a crowded pavement. The big *permissionaire*, one of the red-faced, fair-haired, hulking keen-eyed sons of Normandy chassé-d to the right, and I did the same. As I glissaded back to the left I bumped into his companion, a little Parisian burned mahogany colour, with a beard which looked as though he had put it on with spirit gum. So for a few yards the absurd dance went on in the empty Paris street.

❀

THEN we all laughed, and I proposed white wine with citron syrup in it, which was cordially accepted. "To say that I was born here, and in a *concierge's loge encore!*" said the little man with the woolly black beard. "*B'en vrai!*" But I spoke of the way in which even city-made boots refused to obey me in normal summers, after a country holiday, told the true tale of how I had once thrown my arms round the neck of a very ugly cabhorse, on my way from the Gare St. Lazare to the Boulevards, and we all felt at our ease again. There is nothing a Frenchman dislikes more than a feeling of inferiority, and these two men wanted to apologise to the townsman for their country feet, and hated it.

❀

THEY had got into Paris late the night before. The son of the *concierge* was his comrade's host. They had four days leave, had started out to see the town before five o'clock that morning, and they were not amusing one another when I met them. The Parisian had promised his friend full streets and the life of a big city—"*tu verras, mon vieux!*"—and there had been disappointment with the Rue de la Paix because it was empty and the shutters were down.

"There had been disappointment with the Rue de la Paix because it was empty"

So I called for coffee, with milk and bread and butter, and the two from the trenches laughed at that, and they had another white wine, *gommé*, this time, each, and we were all the best of friends.

❀

"REMEMBER the old woman cursing us for going home," chuckled the man from Caen. His small companion wriggled with

(*Continued on page 524*)

THE BYSTANDER IN PARIS (concluded from page 523)

laughter in his loose clothes (why do all the big men in the French Army get the little uniforms and all the little men the big ones?). "Yes," he said, and chuckled. "We'd been there off and on for nearly a year," he said to me. "We'd been waiting and the days had grown into weeks and the weeks had grown into months, and the months were nearly a year, and it had been the trench with the Boches opposite, then the village, then the trench again. This time we were really off, through the village and home. The English were relieving us." "*You* were going home, I wasn't," said the man from Caen. "Imbecile," said his companion—only he used a much ruder word than that, "everywhere's home after that damned ditch, isn't it?" "*B'en sûr*," said Désiré, readily. "Then shut your face," said Julot. Funny how these little men nearly always have big chums, and nearly always bully them.

"Why do all the big men in the French Army get the little uniforms and all the little men the big ones?"

✲

"We halted in the village street—not our old village, the next one, you understand—and an old woman gave us flowers and apples and talked about last year. 'Yes, "they" were here, last year,' she said, 'a dozen of them. We bolted along the road, but the Maire laughed at us.' "They're not Boches, they're English," he said, and when we got back to the village they were gone. And then the French came through, and we gave them everything we'd got, and went to bed, and next morning everything was full of Germans. And now you're going off again——.'"

✲

"And he said like that," said Désiré, "'when you wake up to-morrow, mother, the English will be here—clean chaps, who will give you plum jam!'" "It is true," said the little man, "that is just what I told her. They always have plum jam, the English, and always they are angry because it is not strawberry. We broke the crust in the village, and marched off into the night singing—

French army boots are a hell of a weight,
French army boots are heav-y.

And we walked slap into the General's car, lighting up the main road with a snug little church, a *whole* church, *mon vieux*, in the distance. It was good to be going home again, and it was good to see a railway station which was not in pieces. Yes, and the sun came out as we got to the town, and there all the houses had roofs on them, and everyone was working on the farms. Girls brought us milk and bread and fruit. Oh, *mon vieux*, it was like waking up! And then we got into the train and slept again."

"When you wake up to-morrow, mother, the English will be here — clean chaps who will give you plum jam!"

✲

"We seemed to have just fallen asleep when he went mad," said Désiré. "We were in a cattle truck, of course, and he was dancing all over us snapping his fingers and shouting." "*B'en sûr*," said the little Parisian, "we were passing through Achères. I could have got out and kissed the cabbages." "I wouldn't have believed there were so many cabbages in the world," said Désiré, "and he was like a drunkard. He kept on shouting to the trees as if he knew them." "It was the forest of St. Germain," said the other. "And then the houses grew closer and closer together, and we saw Marly and Versailles, and then streets and streets and Paris. Ah, it was good!"

✲

The Parisian had a *fine*, and Désiré and I a tiny glass of Calvados, which is cider brandy.

"*Des chics types, les Anglais*," said the bearded Parisian, emptying his glass to our health. "But why is their jam always plum, and why do they always have jam, *dites, monsieur?*"

John N. Raphael

"Passeront Pas!"

PRESIDENT POINCARÉ ON THE VERDUN FRONT

Photographed while making a tour of inspection of the defences during his recent visit to the French Headquarters at Verdun. When a few days later a Cabinet Council in Paris, over which he presided, passed a unanimous vote requesting General Joffre to convey their congratulations to the French Troops on the courage they had displayed in repelling the first German onslaught, the fact that the President himself had so recently returned from the scene of the great battle gave additional weight to the message

"Sorrow Endureth for a Night"—

—"But joy cometh in the morning"

BY SECOND-LIEUT. H. OAKLEY

ON GERMAN HUMOUR

BY "JACK JOHNSON"

My Dear Bystander—

One of the greatest laments among British soldiers in the field is the regrettable inability of Germans to relieve, at intervals, the irksome necessity and drab monotony of frightfulness in war by the saving grace of humour, the virtue that makes such an irresistible appeal to the British soldier. It would not be fair to the enemy to say he is entirely a stranger to the lighter vein, though on these rare and happy occasions his humour is based upon a foundation of arrogance and bravado that is as much a part of his system of war as is his scientific and wholesale ruthlessness to all men, women, and children who come between him and his goal. There is usually method in it. A full measure of amusement was provided for a British attacking force on a certain historical occasion when they observed an enormous blackboard slowly rear itself up from the bowels of the earth, bearing the legend in terrific capitals:

HULLOA! WHAT'S THE HITCH THIS TIME?

WE WERE EXPECTING YOU ON THE 18TH.

Pure swank, of course, but cheery for all that!

At other times Boche humour is of the grim and sinister variety, such as the attachment of a mine to a flag or to a particularly attractive-looking helmet (just the thing to send your opulent uncle from whom you have joyful expectations) in the hope of luring enthusiastic and inexperienced youth to its destruction.

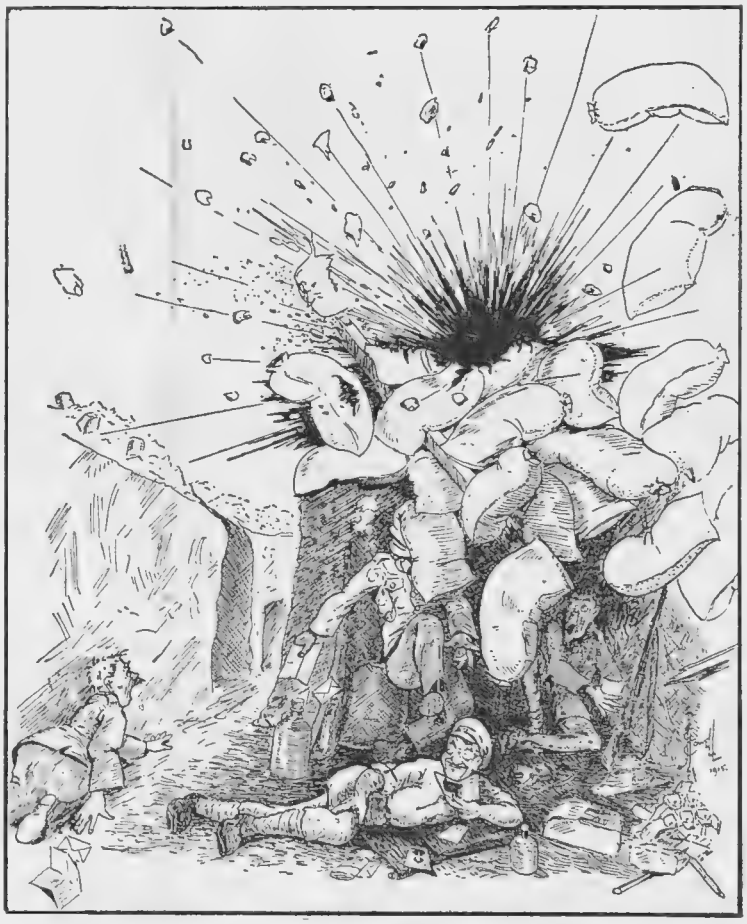
And I think old General von Bissing, the Governor of Brussels, must be something of a wag in his lighter moments—as waggery is understood in Germany. In Belgium a short while ago I heard of a lady, the possessor of a beautiful *château* and large estates on the outskirts of Brussels, and it was this *château* which took the fancy of General von Bissing upon his triumphal entry into the town. Not for him a modest little "bed-sit" room through the medium of the columns of the local paper when a country seat and perquisites were to be had for the mere asking.

Within a few hours of his arrival the General informed the lady that circumstances (over which he had no control) necessitated the immediate evacuation of herself and staff from her family residence into accommodation which he had no doubt she would not have the slightest difficulty in arranging for herself. He suggested the lodge at the entrance to the drive.

Yielding to the force of circumstances she complied with the order, and took up her abode in her own lodge, and a few days later the old General, after a glass of fruity old port (from the *château* cellars), thinking to do a courteous knightly little act of tender consideration of the *genre* one used in times of peace to see advertised in the *Daily Mail* as a "pretty incident," sent an orderly to her with a present of a basket of vegetables culled from her own kitchen garden!

And it seems the dear thoughtful old gentleman was dreadfully upset and annoyed when his orderly returned in a hurry with the vegetables complete and a message which requested him to——well, it

(Continued on page 528)



NEWS FROM HOME

By Trooper J. G. Cowell

"SOMEWHERE IN FLANDERS" (concluded from page 527)

was not a very polite message, anyway, the original having been supplanted by a happy—if indelicate—proposal as to the disposal of the vegetables emanating from the fertile brain of the irate old lodge-keeper whom the lady had summoned to her aid.

A year and a half of warfare has given us an insight into German psychology which the restful days of peace could never possibly have vouchsafed, and I think that many are agreed that for sheer impudence and cool effrontery the Germans stand on a pinnacle of a pre-eminence to which outside competition can never humanly hope to aspire.

It was in the afternoon of the great French advance in the Champagne, and the men were "beating the coverts" over the ground that had been conquered with such magnificent *élan*. A young lieutenant and a detachment of his men having surrounded the wreck of a large schoolhouse, called out to the Germans who were known to be hiding in the cellar to come out and give themselves up. After a few minutes hesitation half a dozen Huns emerged shyly from the cellar with their hands in the air, and were promptly made prisoners. At the same moment three shots rang out in rapid succession from the direction of the cellar, and one of the French soldiers fell to the ground shot through the head.

Before the soldiers could fire a volley into the ruins a non-commissioned German officer appeared out of the shadows with the rapidity of a conjuring trick, threw down a smoking revolver, and, adopting a peculiar mincing gait, accompanied by that movement of the hands known as "dry-washing," sidled swiftly towards the French lieutenant, his face twisted into an ingratiating smile.

"Ah, mon lieutenant, do you not recognise me?"

"Non."

"Je suis Oscar, de l'hôtel Meurice a Cannes. I enjoyed the unique pleasure as maître d'hôtel of serving you on your honeymoon in April last year. Et Madame . . . est-ce qu'elle va toujours bien?"

Yours ever,

JACK JOHNSON

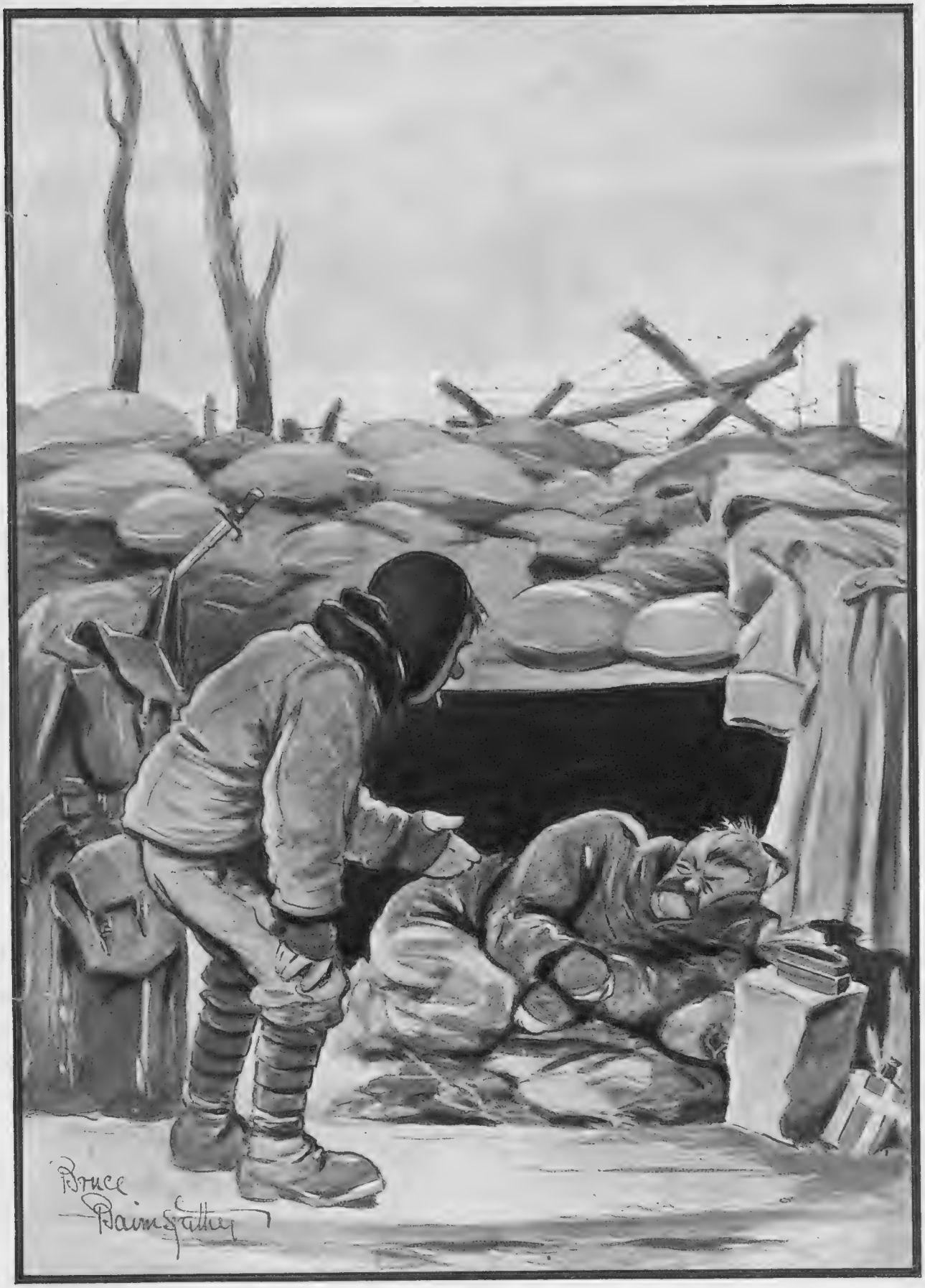
FOOD FOR REFLECTION

WIFE *(to husband pleasantly engaged in reading the news that Berlin is on the brink of starvation)*: "Do put that paper down, Henry, and serve the egg while it's hot!"

BY STARK JOHNS

MORE "FRAGMENTS FROM FRANCE"

The Professional Touch



"Chuck us out that bag o' bombs, mate; it's under your 'ead"

BY CAPTAIN BRUCE BAIRNSFATHER

[*Captain Bairnsfather's sketches appear exclusively in "The Bystander" each week.*—ED.]

LONDON NIGHTS ENTERTAINMENTS

"Kultur at Home" at the Court Theatre

BY "JINGLE." ILLUSTRATED BY NORMAN MORROW

MR. RUDOLF BESIER and Miss Sybil Spottiswoode have obviously got their facts concerning "Kultur" at first-hand, and the result of their work is a most reliable and interesting picture of life in a Prussian Garrison Town. The satire is without any trace of cheap malice, and is, therefore, all the more enjoyable. The dowdiness of the ordinary Prussian interior, which is a characteristic of the national domesticity from the roosting-place of the All-Highest downwards, is held up to gentle, but effective, ridicule; and the way of the German housewife who sacrifices everything so that her husband may be a better servant of the State is evidently described from inside knowledge.

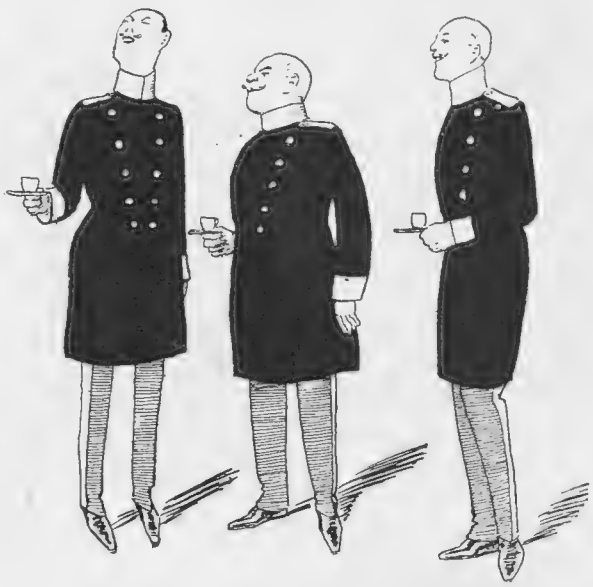
❋

MARGARET TINWORTH, a highly connected English girl, is in Prussia in the early days of 1914, before anyone ever suspected that the lid was about to be taken off the hot place. The Garrison Town of Borstadt is full of young German officers, all presenting the smart and soldier-like appearance that impresses you the moment you have crossed the frontier from other lands; and Margaret loses her heart at once to Lieutenant Kurt Hartling, one of the "boys" of the place. When she asks her Prussian friends if they are not surprised to find her engaged to a Prussian Officer, they marvel at the question. Is not the Prussian officer the highest type of manhood that evolution has produced? If there is anything to be surprised at it is that more English girls with large dowries do not jump at the chance of securing a real man for a husband.

this spirit of playful banter, the of Prussian Kultur—the pment of the individual into a cog in its proper place in the wheel of the State—is presented very fairly and very convincingly. The faults of the people originate not in themselves, but in the system of which they are the victims, the system with which we are at war, and in respect of which we shall not sheathe the sword, etc., etc.

❋

IN defiance of the wishes of her family, Margaret marries Lieut. Hartling, and discovers, when it is too late, that she herself has in this way become a humble cog in the great Prussian machine. Other officers' wives, of a more submissive sort, come to her and give her hints on how to cook good German food, and are shocked to hear that she never goes near her kitchen if she can help it. Then Margaret's English ways come in for criticism. Her habit of taking a bath at regular intervals is regarded as a misguided attempt to create a class distinction between herself and the other ladies of the town; while her dainty English gowns—to say nothing of the very much daintier extras to which our attention is cordially invited—are held to be setting a disastrous example of reckless extravagance. And so Margaret grows less Prussian and more English every day, overlooking, a little unreasonably, perhaps, the natural view of her Prussian neighbours that her aggressively English tastes appear as an insidious attempt to leaven the perfection of Prussianism with a cheap foreign imitation of the correct thing.



SOME OF THE "BOYS" FROM BORSTADT

❋

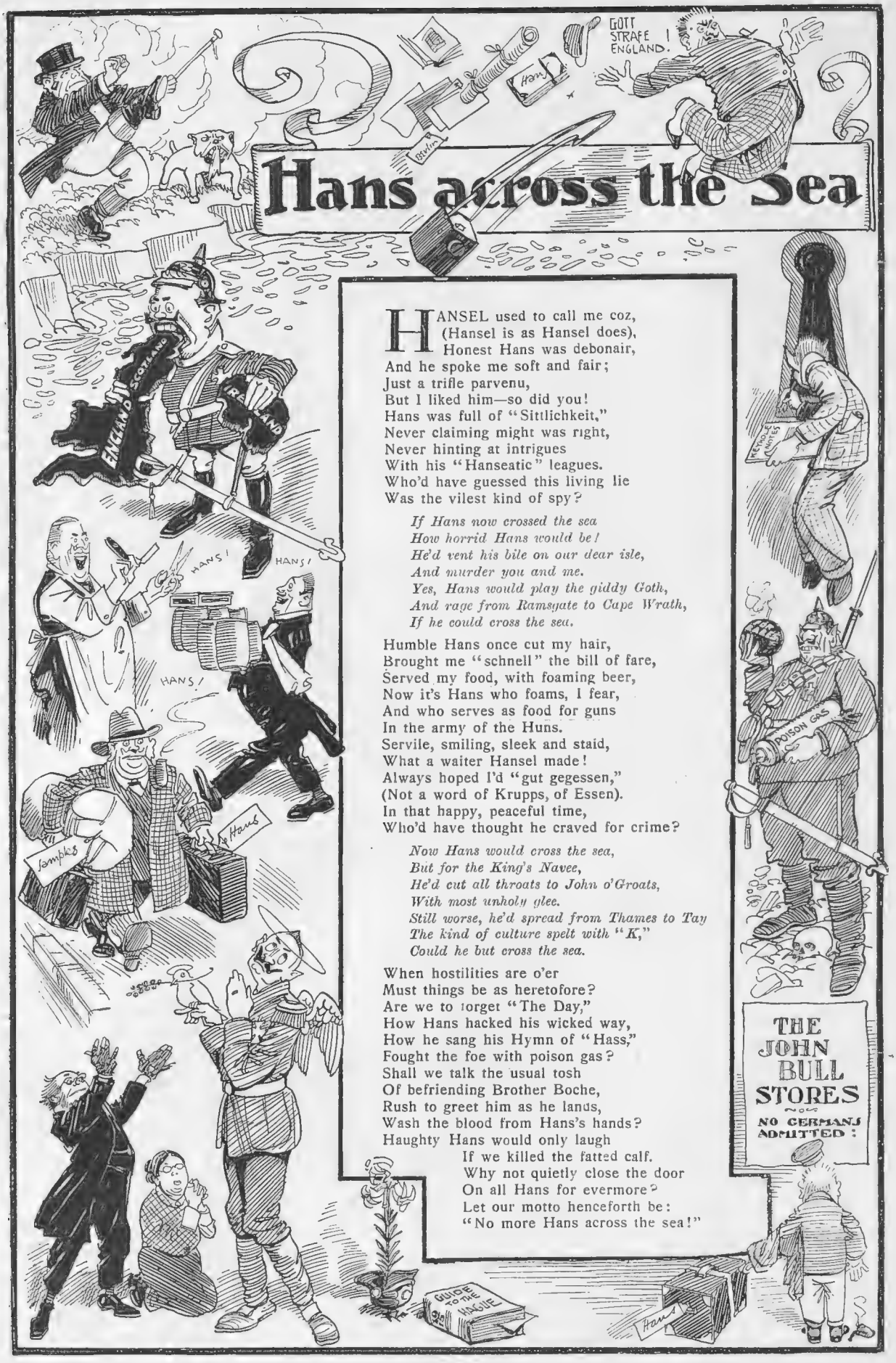
LIEUT. HARTLING is a good enough fellow in his way, but he is driven at last to assert the authority which the good Prussian system gives the husband over the mere wife. From the point of view of the matrimonial relationship, it is not always easy to sympathise with Margaret. By her very free and independent manner she very nearly jeopardises her husband's Army career; and she refuses point-blank to make an apology that expediency demands of her.

❋

IT is only fair to say that the proposed apology is couched in quite impossible terms; but it is clear at this stage that Margaret is more of an English girl than a Prussian officer's wife. And we are not going to blame her for that, poor dear! One day, her husband, goaded by her defiance of all his gods, threatens to strike her, and that, of course, puts the hat on it, as they say in the Army. About this time the war breaks out, and while Margaret is hesitating between her duty to her husband and her national sentiment, the news comes that England has declared war on Germany. This settles Margaret's determination to leave her husband for good. *Kultur at Home* is certainly a play to be seen.

JINGLE

A Perfect Picture of Prussianism

The new play at the Court Theatre gives a picture of a Prussian Garrison Town which is admirable for its accuracy and its restraint. The acting throughout is at an unusually high level

Hans across the Sea

HANSEL used to call me coz,
(Hansel is as Hansel does),
Honest Hans was debonair,
And he spoke me soft and fair;
Just a trifle parvenu,
But I liked him—so did you!
Hans was full of "Sittlichkeit,"
Never claiming might was right,
Never hinting at intrigues
With his "Hanseatic" leagues.
Who'd have guessed this living lie
Was the vilest kind of spy?

If Hans now crossed the sea
How horrid Hans would be!
He'd vent his bile on our dear isle,
And murder you and me.
Yes, Hans would play the giddy Goth,
And rage from Ramsgate to Cape Wrath,
If he could cross the sea.

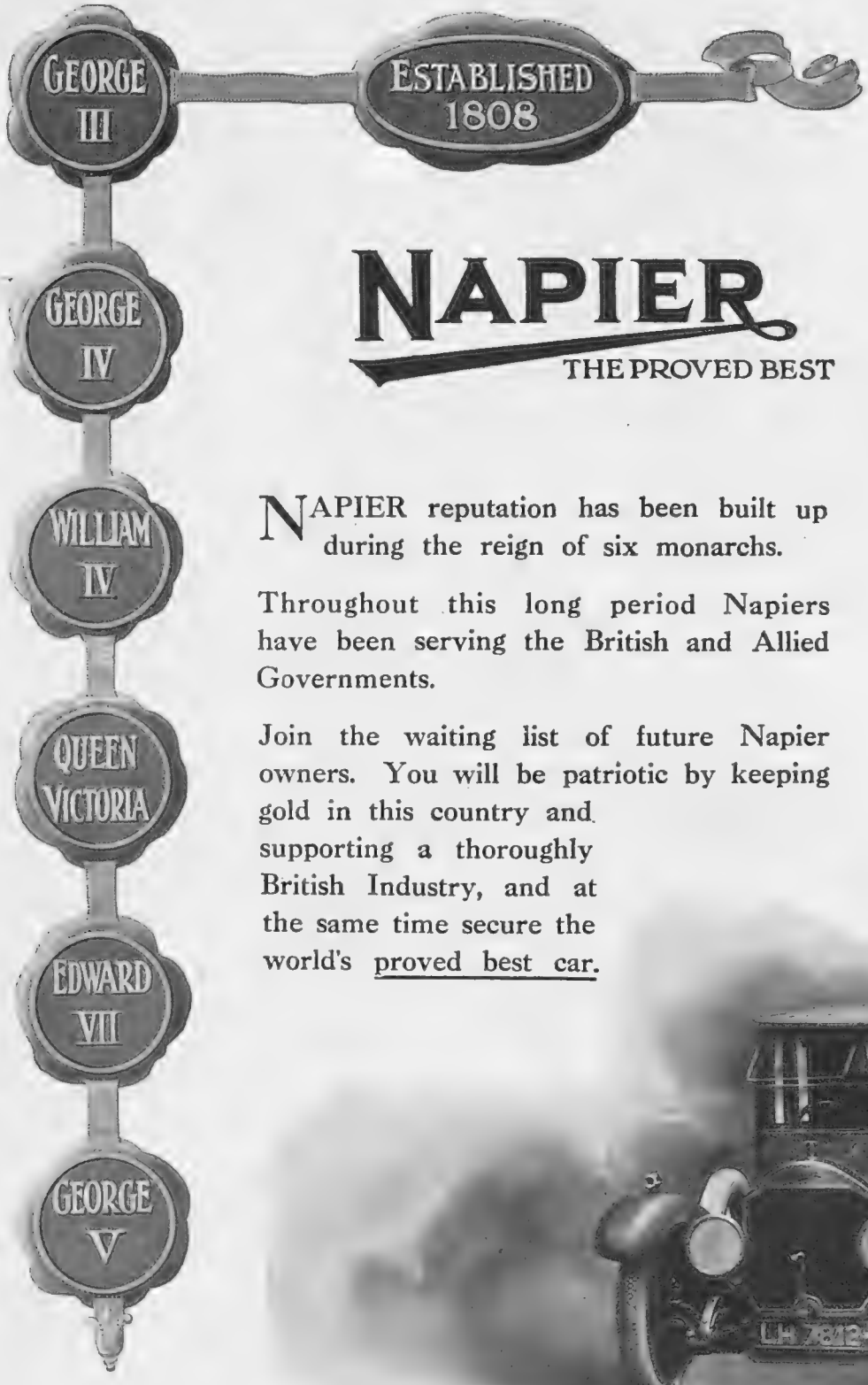
Humble Hans once cut my hair,
Brought me "schnell" the bill of fare,
Served my food, with foaming beer,
Now it's Hans who foams, I fear,
And who serves as food for guns
In the army of the Huns.
Servile, smiling, sleek and staid,
What a waiter Hansel made!
Always hoped I'd "gut gegessen,"
(Not a word of Krupps, of Essen).
In that happy, peaceful time,
Who'd have thought he craved for crime?

Now Hans would cross the sea,
But for the King's Navee,
He'd cut all throats to John o'Groats,
With most unholy glee.
Still worse, he'd spread from Thames to Tay
The kind of culture spelt with "K,"
Could he but cross the sea.

When hostilities are o'er
Must things be as heretofore?
Are we to forget "The Day,"
How Hans hacked his wicked way,
How he sang his Hymn of "Hass,"
Fought the foe with poison gas?
Shall we talk the usual tosh
Of befriending Brother Boche,
Rush to greet him as he lands,
Wash the blood from Hans's hands?
Haughty Hans would only laugh
If we killed the fatted calf.
Why not quietly close the door
On all Hans for evermore?
Let our motto henceforth be:
"No more Hans across the sea!"

SKETCHES BY DAVID WILSON

VERSES BY KENT CALHOUN



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GOULASH BARONS

BY EDWARD EDGEWORTH

HAVE you ever met a Goulash Baron? You already know what a baron is, and Goulash is a kind of Continental Irish Stew.

Continental Irish Stew is a bull. Goulash barons are lions. They flourish best in Copenhagen, Christiania, and Stockholm; their address is invariably "Grand Hotel"; and if they went to towns where there were no Grand Hotels, Grand Hotels would have to be built. This would pay the promoters, for Goulash Barons are enormously wealthy, and they spend their wealth royally. They make it by selling to belligerents everything—meat, arms, grain, clothes, medicaments, boots; and by embarking in other deals, honest and dishonest, mostly dishonest.

A Goulash Baron may be a Swede, a Norwegian, or a Dane. More often he is a belligerent State's subject. If a bad Russian Jew, he sells things indiscriminately to Russia and Germany; and if a bad German Jew he is equally eclectic.

. . . . . .

Goulash Barons have their vicissitudes. Some come croppers. The Goulash Baron Boleslav Schreiber (nationality, sympathies, and morals mixed) admitted this, as he sat in the Grand Hotel lounge, Stockholm, and calculated that in a week he must vacate his handsome rooms. Of 500,000 crowns profits made last year only about 1,000 remained.

But there is no cloud without a silver—gold or bank-note—lining. While Herr Schreiber was lamenting his losses, in came his friend Goulash Baron Grobian; he also was ruined.

"There's news," said Grobian. "Germany's greatest diplomat, Count von und zu Schornstein, has arrived. He's in rooms 17-19; and he calls himself 'Herr Gerlach.'"

"That's rot," said Goulash Baron Schreiber.

"It's truth," said Goulash Baron Grobian. "In the hotel book you'll find the name 'Gerlach,' and a man who knows really what's going on assures me that 'Gerlach' is Schornstein."

It is no wonder that Schreiber hesitated to believe. For Count Schornstein is director of the Political Department of Wilhelmstrasse; he is Wilhelm the Wicked's friend; and he is the German who most of all before the war posed as "Russia's friend."

"What is Schornstein up to?" asked the Goulash Barons simultaneously. And simultaneously they resolved to bring off a *coup*.

. . . . . .

What Schornstein was up to was this. He had lately been sent to Zurich, where he tried to catch the veteran Russian statesman Milewsky. His aim was a "separate peace." Milewsky had laughed at him. "Obviously," reasoned the Goulash Barons, "old Schornstein has come to Stockholm to hunt for other distinguished Russians." And they reasoned that he would need the help of someone who knew the Stockholm ropes. Who could help him—for a consideration—so well as Goulash Barons of unimpeachable internationality and honestly neutral sympathies, who, moreover, in their own interests always knew what Russians, Germans, Britons, Gauls, Turks, and Servians were in town?

The Goulash Barons had a drink and rejoiced. Their fallen fortunes were on the eve of restoration.

. . . . . .

Early next morning to rooms 17-19 came a visiting-card. "Boleslav Schreiber, Agent and Commercial Adviser." "Herr Gerlach" received Schreiber politely; and hardly moved an eyebrow when Schreiber said bluntly that he knew who "Gerlach" was, and also what he was up to.

"But, of course, I'll say nothing to anyone. The point is that I know everything about Russia, and Russians in Stockholm, and if my services are any good . . ."

And the pair had a straight talk. "Mr. Gerlach" did not deny his identity; and he admitted frankly that he wanted a chat with a Russian of influence. Of course, peace could not be arranged in a day! But a preliminary talk! Goulash Baron Schreiber was sympathetic.

"Unluckily, there's no influential Russian here just now. But on Thursday evening comes from Petrograd a man of the very greatest importance. His position at Court. . . ."

"Mr. Gerlach" pricked up his ears. "Your terms," he said.

"Five hundred thousand crowns." "Mr. Gerlach" said the terms were stiff. But he knew that the war is costing Germany £4,000,000 a day; and that 500,000 crowns is the cost of about ten minutes' war. He said:

"If the Russian is really a first-rank man, and if you give me his name, and help generally, I'll pay the price. Name him!"

The Goulash Baron opened the door to see if anyone was listening, made a mysterious face, and whispered:

"His Excellency General Count Dmitri Orloff-Pashkoff, *aide de camp général* to the Tsar. Orloff-Pashkoff is Russia's real ruler."

. . . . . .

The peace palaver flourished from the first. Three days after the agreement with the Goulash Baron, a handsome, soldierly man in civilian dress was seated in Room 17 with "Mr. Gerlach." His nice manners and perfect French delighted the German. "What a shame we're foes," said "Gerlach," tearfully. "With your culture and our Kultur we might divide the world."

And a complete Peace Treaty—of course, provisional—was drawn up. Orloff-Pashkoff seemed keen on good relations with Germany, and he agreed to every suggestion. Russia ceded Poland and Lithuania, relinquished her claims in the Balkans, and got back Courland. She undertook not to sell grain to England. That was all.

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(Continued on page 536)

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BYSTANDER SHORT STORY (concluded from page 534)

Count Orloff-Pashkoff was delighted with the peace prospects. He announced that he would start for Petrograd by the 6.30. The draft Treaty would at once go to the right quarters. He had no doubt . . . etc. " Mr. Gerlach " bade him a touching farewell; and a bottle of fizz was emptied to " Herr Gerlach's " toast: " *Les deux vraiment grandes nations!* "

An hour after the Russian left Goulash Baron Schreiber came for payment. " Herr Gerlach " took out his cheque-book. " I prefer bank-notes," said Schreiber. " The transaction might be traced to me." " Then come in the morning when the bank's open. That reminds me! I've been stupid enough not to draw out money for my own use. You don't happen to have any?" Schreiber did happen. He handed to His Excellency Count Schornstein his last thousand crowns. His Excellency said: " I have a long report to write to Berlin. I'll see you to-morrow."

. . . . . .

When Schreiber left " Herr Gerlach " decided to put off his report. He dined at the Rosenblad Restaurant, and changed the thousand crown note. Later he made for Pinet's. Pinet's is Stockholm's noblest dancing hall; it teems with nice girls—especially on Thursdays—and after the dancing you go to Hasselbacken's Restaurant, eat nobly, and drink Swedish Punch. Such was " Herr Gerlach's " programme. The second part of it fell through. The reason of this was " Herr Gerlach's " remarkable discovery.

In the whirl of dancers round the festooned band-stand " Gerlach " to his amazement, recognised His Excellency General Count Orloff-Pashkoff, *aide de camp général* to the Tsar, who was supposed to have left for Petrograd at 6.30 p.m. The handsome Russian was embracing, as he danced the one-step, a very pretty girl. And behind him, embracing a girl equally pretty, danced the Goulash Baron Schreiber. " Herr Gerlach " stared. When dancing finished, he followed them into the cloak-room, and he distinctly heard the Goulash Baron addressing the Russian Courtier as plain " Herr Grobian."

. . .

When " Herr Gerlach " made this discovery he acted in a way entirely unworthy of a director of a high department in Wilhelm-strasse. Instead of accosting Schreiber and Grobian and upbraiding the first for palming off the second as Russia's real ruler, he slipped quickly out of the cloak-room, drove to the Grand Hotel, and began to pack.

Next morning Goulash Baron Schreiber came along for the half a million crowns due for his services, plus the thousand crowns with which he had obliged the German diplomat. He found that " Herr Gerlach " had flown. He had left no address.

. . . . . .

Herr Schreiber sought his partner, Herr Grobian; and all day long the pair hunted " Herr Gerlach." And at last, by a lucky accident, they found him. He was entering a first-class compartment at the Central Station. Where he was bound for was not plain. When Schreiber saw him he hid the compromising Grobian behind a bookstall, told him to watch what happened, and himself went forward politely to the diplomat.

" Your Excellency, I've come for my half a million crowns," he began. " There is also the little sum of one thousand which Your Excellency borrowed in cash. When I called at the hotel, they told me Your Excellency had left."

" Herr Gerlach " got red with wrath.

" You impudent rascal," he screamed. " You come here for payment. Do you think I don't know? The man whom you sent to me as General Count Orloff-Pashkoff is really a certain obscure Grobian. And he never left for Petrograd. Last night he was dancing at Pinet's, and I saw the draft Peace Treaty sticking out of his pocket."

Goulash Baron Schreiber turned pale. The game was up; and he stood and faced the music. " There's no such person as Orloff-Pashkoff," he admitted. " But, Your Excellency, don't be to hard! Have pity on me—I am a ruined man. And all that I ask you now is that you will give me back my thousand crowns! It's my last thousand!"

" You'll never see them again," said the diplomat. " That will be your punishment. Take care when you next meet a German diplomat. Besides, I spent the money at Pinet's. We're quits. You did me and I do you." And he grinned and added sardonically:

"I'm not Count Schornstein at all. I spread the story that I was Schornstein in order to catch idiots like you. My real name *is* Gerlach. I'm also a Goulash Baron! I'm as hard up as yourself."

Herr Grobian heard his words and rushed from behind the bookstall. " I'm another Goulash Baron," he said. The three rogues looked at one another with amazement. But a fellow-feeling makes us wondrous kind; resentment vanished in the humour of the situation; and the Goulash Barons embraced.

EDWARD EDGEWORTH

AMENITIES OF THE ENTENTE

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NOW is the time to buy Innovation Cabinets or Trunks if it is desired to obtain them at low bargain prices.

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REAL WAR-TIME ECONOMY

The "HUE" FIRE

1. It is a REAL Coal Saver, saving from 33⅓ to 50 per cent., according to type of stove in use.
2. It gives increased heat and cheerfulness.
3. It is not a makeshift appliance, as it is thoroughly substantial, beautifully finished, and specially constructed to fit YOUR stove.
4. It enormously improves the appearance of your present stove.
5. Its installation is simplicity itself.
6. The cost is trifling—from **17/6**, according to finish and size.

The first illustration shows an old-fashioned stove which we recently carefully tested. In 13½ hours it consumed 74 lb. Household coal. It was converted into a HUE Barless Fire, consumed only 32 lb. coal, produced equal heat, warmed the room instead of the chimney, and required little attention.

The second illustration is the HUE Barless Fire itself, the reputation of which is now literally world-wide. Apart from its many other advantages, the cost is saved in two or three weeks by the reduced fuel consumption.

The third illustration is the same stove as shown above, but with the HUE adapted. **The Hue is equally adaptable for Tiled Stoves.** The fire is more cheerful, clean, hygienic, and safe. The HUE has been installed in thousands of private houses and adopted by the leading Railways, Hotels, Institutions, and Hospitals—equally suitable for large or small rooms.

POST FREE. A beautiful illustrated booklet, giving full particulars of the HUE FIRE, showing how it is fixed, and many other important points.

YOUNG & MARTEN, LTD.,
(Dept. B.) **Stratford, London, E.**

Spring-Cleaning season is an ideal time for installing the HUE. The Winter rush is now over, so that we can promise immediate delivery.

The 9.15 Up

Old Inhabitant: "'Morning How goes it? Settled down yet? Found moving a rotten job, didn't you?"

New Comer: "Not a bit of it. Ella organised the whole show like a female Barnum."

Old Resident: "Still, no carpets, no blinds, pictures all over the place. Rather a picnic—what?"

New Comer: "My dear chap, you don't know Ella. Last night (*impressively*), *last* night—our first day in—everything was absolutely in its place and dinner on the table at seven o'clock sharp!"

Old Resident: "You don't say!"

New Comer: "It's a fact—gas, you know."

Old Resident: "What's gas to do with it?"

New Comer: "Everything."

Old Resident: "Everything?"

New Comer: "I'll explain. We had the gas people in a week before we moved. They put the gas fittings up, fixed Gas Fires everywhere, a Gas Cooker and a Gas Water-Heater."

Old Resident: "An all-gas house?"

New Comer: "Exactly. Then Ella sends over a few chairs and tables and starts in with a charlady and a sewing maid. They got a sewing-machine going and went at it hammer and tongs. Made and fitted curtains and blinds on the spot to every window in the house, hung all the pictures, and Ella stood over the man while he fixed the carpets. When the furniture arrived, all numbered, you know, everything dropped into its place."

Old Resident: "Regular Kitchener business, what?—Rotten job, though, for your wife."

New Comer: "Don't you believe it. Ella said it was top hole. You see they had Gas Fires, hot water *ad lib*, and the gas on everywhere although the house was empty, so it was quite all right. They had their meals too, decently you know—not the usual sandwich-and-milk festival."

Old Resident: "You believe in gas?"

New Comer: "Sure. Where's the sense of paying coal bills, buying fire-irons and having a servant to clean grates, carry coals and lay fires when you can cut it all out by using gas? Why, we used to have three servants when we used coal, and we manage a lot better with two since we've used gas. That coal house in the new place makes a topping garage for my sidecar, by the way!"

Old Resident: "Sounds all right, but you've got to pay the gas bill."

New Comer: "Yes, but I don't pay a dollar more than I did the other way—don't forget I save one servant's wages and her keep, beside the old coal bill—how's that?"

Old Resident: "Hum-m-m! I've half a mind—tell you what, do a round of golf with me on Saturday afternoon and then show me how the thing works."

New Comer: "Right O! 2.30 sharp, and ask your wife to come to tea with Ella. She'd love to do the honours."

Old Resident: "It's a deal. Now, dry up, old man, and let's see what that chirpy Amsterdammer has to tell us about the Huns. He's always so dead sure we're getting them on the run!"

Left reading.

For Booklet on "Moving In" and all information regarding Gas Appliances write to The British Commercial Gas Association, 47, Victoria Street, Westminster, S.W.

M 71

Talent Will Out

Photograph *Bertram Park*

MLLE. DELYSIA

Who, by her superb rendering of the thrilling song "Le Rêve Passe" in "More" at the Ambassadors Theatre has proved herself the possessor of dramatic powers hitherto unrevealed. Her performance is a triumph of Artistry

Matters Musical

A GHOST OF THE PAST

Petrouchka

To anyone in search of a curious sensation the performance of *Petrouchka* at the Philharmonic last week must have thoroughly recommended itself. First of all because of the actual music. Admirers of Stravinski's score claim that never before has music been so realistic, so superlatively excellent in naturalistic imitation. Being one of them myself I naturally agree—but what the effect of the music alone must be on those who cannot conjure up the ballet in each successive *tableau* it is impossible to imagine. Some periods of incredibly strenuous rhythm, interlarded with bars of slithering on the violins, squeaking on the piccolos, grunting on the double-bassoon, the whole discordant, bizarre to the last degree—such must the music of *Petrouchka* appear to the uninitiated.

Visions of the Ballet—

And even to the initiated the music still sounded grotesque enough. But far more grotesque than the music was the association of ideas which it called up. One was wafted back to Covent Garden, to those far-off days when we talked, slept, and ate Russian Ballet. Shutting one's eyes in the rather austere concert-room almost one seemed to see the incomparable Nijinski, the adorable Karsavina, the inimitable Bolm. Indeed, the effect of *Petrouchka* was like that of a peace-bomb dropped into the middle of our present war surroundings, blowing them momentarily to smithereens, and giving us a fleeting glimpse of what used to be.

—Not Wholly Beatific

To me, at any rate, the impression was extremely painful. Memories of fellow-enthusiasts for the ballet, many already dead, some doubtless still doomed to die, followed one on the other. Visions of those fascinating idle days when we fought and argued about the merits of *Sacré du Printemps* or *Jeux*, when we revelled in the colour of *Thamar*, in the grace of *Les Sylphides*, floated before the eyes. Frivolous perhaps they were, but at least they provided intellectual and æsthetic exercise for those who troubled to take it.

Pas Encore!

And now not only is the jolly riot gone for ever, but the splendid organisation of the ballet itself is, I understand, broken up. Probably some of our old friends, the Poluvtsian warriors, are now fighting in earnest on the Eastern front. The real carnage of Verdun has replaced the sham carnage of *Scheherazade*. Indeed, *Petrouchka* was like nothing so much as the ghost that used to appear in the last *tableau*, mocking, threatening, frightening. Not again, please, Sir Thomas Beecham!

FRANCIS TOYE

The Curtain illustrated, No. 1,200, is a very handsome Marie Antoinette reproduction in British Lace on extra strong double Net, White or Ivory. 54 inches by 3 yards. . . . . 9/9 Pair
3½ yards long, 10/9 Pair.

Shoolbred's

Lace Curtains

We are making our Spring Show of the Newest Goods in British, Swiss and French Curtains.

New designs in
LACE BEDSPREADS,
CUSHION CASES,
ANTIMACASSARS,
AFTERNOON TEA CLOTHS,
MATS, D'OYLEYS, &c.

A Special Display of
NEW INDIAN PRINTS
in the form of Table Covers and Bedspreads.

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By Appointment to H.M. the KING

By Appointment to H.M QUEEN ALEXANDRA

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The CONTENTS of several large TOWN and COUNTRY MANSIONS removed for convenience of Sale.

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122 COMPLETE BEDROOMS.

Well-made solid bedroom suites, complete, at **5gs.**; massive black and brass-mounted bedsteads, full size complete with spring mattresses, at **25s.**; very handsome design white enamel bedroom suites, at **£5 17s. 6d.**; four well-made large solid oak bedroom suites, at **£6 15s.**; four very artistic Sheraton-design inlaid mahogany bedroom suites, at **£7 15s.**; three artistic large bedroom suites, at **£9 17s. 6d.**; six very choice inlaid mahogany bedroom suites, **13gs.**; elaborate all-brass Sheraton-style bedsteads, with superior spring mattresses complete, **45s.**; choice Chippendale-design bedroom suites, **12gs.**; Chippendale-design bedsteads to match; Queen Anne-design solid mahogany bedroom suites, **£14 14s.**; all-brass full-size bedsteads, at **£3 17s. 6d.**; other bedroom suites in real silver ash and choicely painted satinwood; also French bedroom suites up to **300gs.** Several fine antique Queen Anne and other Tallboy chests, gents' wardrobes, &c.

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Magnificent Full-size BILLIARD TABLE, **£45**; smaller size Billiard Dining Table, by Burgess, **15gns.**

Several sets of complete Old English table glass, from **£4 15s.**; two oak American roll-top desks, at **£4 7s. 6d.** Several fine quality real Indian and Turkey carpets, all sizes, from **£4 17s. 6d.**; real Turkey rugs, at **17s. 6d.**; elegant Queen Anne-design sideboard, fitted drawers, cupboards, etc., **£7 15s.**; set of eight Queen Anne-design dining-room chairs, comprising two large carving chairs and six smaller ditto, **£8 15s.**; oval extending Queen Anne-design dining-table, **£4 10s.**; Queen Anne-design mantel-mirror to match, **42s.**; several luxurious Chesterfield settees from **£2 15s.**; luxurious lounge easy chairs to match from **£1 10s.**; magnificently carved grandfather clocks: also a quantity of very finely carved oak, Sheraton, Hepplewhite, and Adams' design furniture at equally low prices.

SEVERAL FINE-TONED PIANOS.

George Brinsmead, **27gs.**; nearly new pianoforte, by Venables and Co., **14gs.**; a good tone pianoforte, in perfect condition, by John Brinsmead, **12gs.**; capital pianoforte, nearly new, by Philip Dudley, **18gs.**; Collard and Collard, **14gs.**; a splendid tone short grand, in handsome case, **25gs.**; and several others, all in excellent condition.

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The very elegant Drawing-room Furniture in styles of Louis XIV. and Louis Seize, comprising carved and gilt settees, cabinets, tables, mirrors, etc., white enamelled and richly carved furniture, also painted satinwood, and marqueterie inlaid.

Also BED and TABLE LINEN, carpets of all makes and sizes, quite unsoiled.

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A Magnificent 20 H.P. MINERVA MOTOR CAR, Landaulette Body, as new, **£250**, cost £1200.

Also a 1914 "MITCHELL" TOURING CAR, nearly new, **135gns.**

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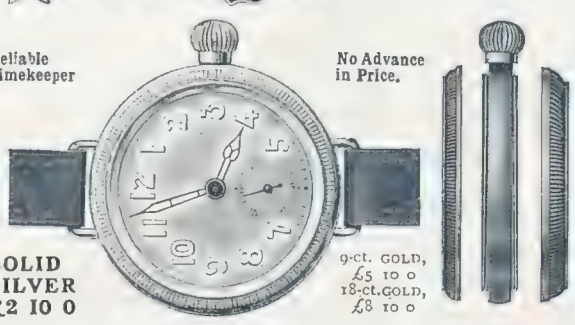

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Luminous Figures and Hands.

Section showing Damp and Dust-proof Front and Back Unscrewed.

HARRODS EASY CHAIRS

HARRODS have in stock hundreds of beautiful examples of their Luxurious Easy Chairs and Settees.

Here is a Typical Chair:

The Draycott Easy Chair, a deep-seated, softly upholstered chair. Stuffed with Hair and with Down and Feather Cushion. In Linen or Cretonne

£7 5s. 0d.

HARRODS, Ltd.,

(RICHARD BURBIDGE, Managing Director

LONDON, - S.W.

THE DRYAD CANE WORKS during the past year have been making shell baskets and other war materials, and thus were unable to deliver chairs with their usual promptness. They can now supply as usual, and are also making INVALID FURNITURE, such as carrying chairs, self-propelling chairs, bed rests, bed tables, etc., catalogue of which will be sent post free from Y dept.

Dryad Cane Works, Leicester.

Furniture and Art During the War

By EGAN MEW

OLD DESIGN AND MODERN COMFORT

Corner of room arranged by Messrs. Shoolbred in the late 17th Century manner

Arts Adapted to War

THE thoughts of those interested in the decoration of the house during the last twelve months have been directed towards the best method of preserving our old and historic arts and most skilfully adapting the accomplished craftsmen that remain to us for the sad uses of war. Although the arts of the house, without and within, have not languished of late, hundreds of beautiful houses have been fitted for the use of the wounded, and hundreds more are now in course of such a change. While the great issues of the war are awaited and labour is scarce no marked new departures are taking place.

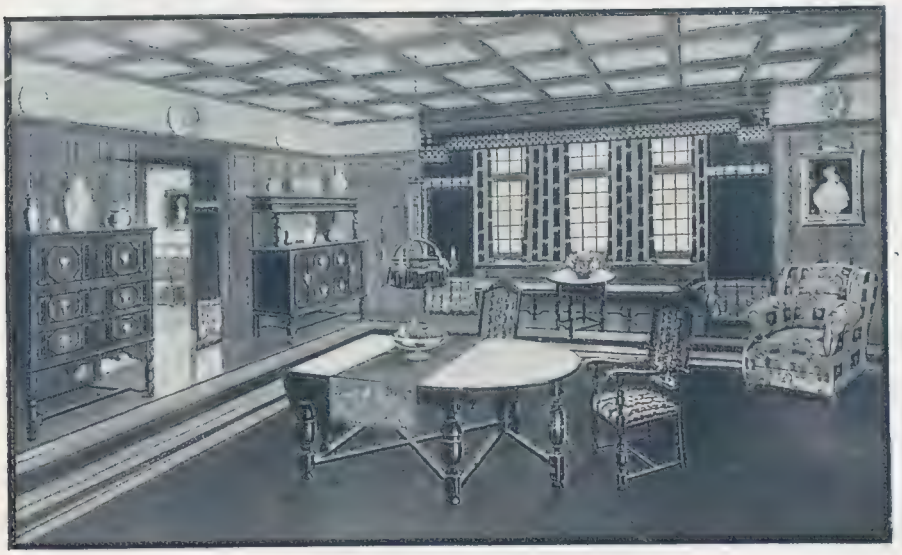
Messrs. Waring and Gillow's

IN Oxford Street, for example, although they are still continuing their usual productions in decoration, building, and furnishing, the main demand is for a fairly inexpensive style of work, very unlike some of the vast and luxurious interiors connected with the modern name of Waring and the century-old house of Gillow. The latter firm carried on their work during the last great European struggle of a hundred years ago, and in their present form the house is supplying almost every form of production connected with the home either in time of peace or war.

At Messrs. Shoolbreds'

THE usual vast business in regard to spring decorations halts, but enormous numbers of new customers whose domestic necessities have been created by the war have arisen. Their demands are often for furniture of good quality, but such as has been previously used. To help meet this considerable business Messrs. Shoolbreds are selling excellent eighteenth-century and nineteenth century examples at the prices ordinarily charged for second-hand furniture of slight attraction, such as was being dismissed from better class houses a couple of decades ago. Those of us who happen to have sold out our eighteenth-century furniture know that the prices at auction have been very modest, except, of course, in the case of historic pieces, but the figures at which Messrs. Shoolbreds are offering some very admirable examples of earliest Victorian furniture almost makes us inclined to become a collector again. To those who are fortunate enough to be furnishing their houses now these galleries in Tottenham Court Road offer extraordinary advantages. Not that the bulk of the present things is of the finest and most elaborate character, but because hundreds of really well-made examples of the early nineteenth century will be found, in admirable condition and surrounded with that particular air of quiet comfort for which the 'thirties of the last century

(Continued on page 544)



A MODERN ROOM

Designed by Messrs. Williamson and Cole, in which the fine colour note used in the border of the black carpet is carried out in all the decorations

DECORATIVE ART IN THE HOME (continued from page 543)

have, from the domestic point of view in England, always been justly famous. The style of that period is seen to especial advantage in the large and useful bookcases, of which there are here large numbers, and in the fine mahogany bedroom furniture, simple in character, but of excellent quality and beauty of surface.

❀ ❀

At Messrs. Williamson and Cole's

For the last few years this house has been greatly extending its shops in the Clapham Road, and this spring a considerable number of well-arranged rooms have been added. As examples of the decorative work which the firm can do, and the price at which they can carry out the furnishing of a whole house this new departure has proved of great use to purchasers. But apart from these general affairs, Messrs. Williamson and Cole have devoted themselves especially this year to new and clever designs in all sorts of hangings and carpets. The glazed chintz of our youth, which became so popular again a few years ago, has now retired into that convenient limbo of household fashions where all things are eventually hid; linens and cottons, woven and printed, are now the only wear. Here are some of the most interesting patterns we have seen—the "Old Japan," the "Chinese Vases," and, especially the most attractive of all, the "Pandean." This last shows the forest god of the Arcadian mountains playing upon his pipe amid a wealth of woodland colouring. In the distant sunshine lovers hear his elusive music, and dance through the glades. If Messrs. Williamson and Cole were offering nothing else new this year the Pandean picture printed on linen would give them distinction. But, in another direction, their selection of old Persian designs reproduced on English Wilton carpets is equally important and attractive.

A WEEK-END COTTAGE DRESSER

Fitted with curtain of a Congo design. The china-ware service is one of various kinds of which Messrs. Heal and Son have made an especial feature this year

❀ ❀

Messrs. Harrods

This is certainly the moment in the affairs of men when antique furniture can be bought at artificially low prices. The present buyer, quite a different, but equally acute person as the old, does not care, we imagine, to enter the famous houses where prices are necessarily high, but the vast stores such as Harrods attract everyone of taste. Although the general business of this enterprising house flourishes like the green bay-tree, they have stepped aside this spring to buy up the enormous collection of antique furniture which belonged to Mr. Owen Grant, of Clifford Street. Most people know something of this store of charming examples of all periods and all countries, but few will realise the full and varied results of Mr. Grant's enthusiasm until they see the exhibition now being held in Messrs. Harrods' galleries.

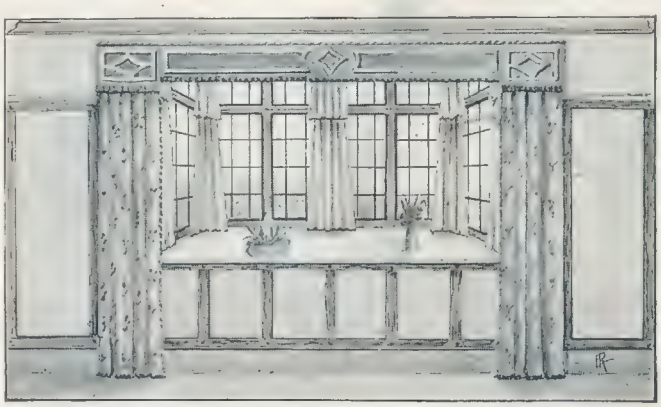
ONE OF A HUNDRED STYLES OF EASY CHAIR

Messrs. Barkers' comfortable and popular work in upholstery

❀ ❀

At Messrs. Heal and Son's

Here the many departments which are constantly growing side by side with that which was once called "the bed shop" are more lively than ever, and more vigorous. In that very large section of the business which is devoted to coloured and other hangings, casement curtains, and so forth, there is an unusual gaiety this year; a result which rather curiously derives directly from the war conditions. Cotton goods in new designs are not, in a general way, easy to obtain this year. But Messrs. Heal, with a foresight which marks most of their business methods, have diverted large consignments of coloured printed goods which were originally intended for the Belgian Congo. The result is extremely interesting. The bright strips which would have delighted the beauties of Boma and Elizabethville and the small check patterns which they affect and all the vivid hues of an equatorial land shine newly forth in this department. The prices, to those who buy at once, are very low, ranging from 1*s.* a yard upwards. No doubt these cottons cannot be reproduced, so that those who care to buy now will obtain exclusive and very original designs. In a class of printed cotton of a more durable character the firm has a very long list of new materials and patterns. In these the strips which are always so popular and decorative are toned, as it were, with designs of flowers in small posies and groups.



A CASEMENT WINDOW DECORATION

Carried out by Messrs. Barkers' furnishing fabric section. In this department will be found many fine examples of reproductions of the best English periods—in printed linens, cretonnes, and the most beautiful damasks and brocades

The illustration of an ingenious week-end cottage dresser shows many of the charac teristics for which

(Continued on page 545)

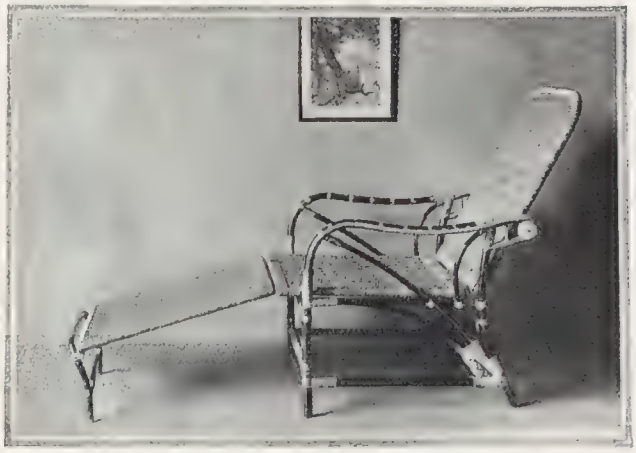
DECORATIVE ART IN THE HOME (continued)

this firm have long been famous in every department; simplicity of design, accomplished workmanship, and a nice sense of proportion. The price is about £10.

❀ ❀

At Messrs. Barkers', Kensington

APART from this firm's general trade in decorative furniture and hangings and the thousand and one things that go to make the house delightful, Messrs. Barker have greatly developed their upholstery manufacture, and now offer the public the best possible examples of the one particular art of the home in which we are far ahead of previous generations. Our modern designs may not compare with the great period of English work, but at least in regard to the easy chair and the restful settee we can give our progenitors a good start and a fair beating. Messrs. Barker are producing at their own factories some hundred different styles of easy chairs and very many admirably arranged settees and cushioned seats. The "Somerset" Chair, with down seat and back and copper springs, is a new design which expresses the very latest ideas upon comfort and convenience. The price of the one I saw was about £6. Among other classes of goods which have an enormous sale here just now are the well-designed and manufactured satinwood bedroom sets, warmly coloured and finished with an exquisite surface. Good as are the more elaborate wood bedsteads now so popular, we should say that the one suggesting the Chippendale Ladder Back design would prove at once the most useful and most decorative. In the department devoted to hangings for windows and rooms generally the new designs in shaded colours are very beautiful. The selection is very wide, from the simplest kind of printed cotton to the most gorgeous printed linens, which would require wide halls to show them to true advantage.



A DRYAD CHAIR

One of the latest designs of the Dryad "Knock-down" easy chairs, especially suitable for export to a friend or hospital—somewhere abroad

❀ ❀

The Celebrated Dryad Cane Furniture

AT the present moment of war a highly comfortable chair suitable for ready transport is welcome to those who give and those who receive. The Dryad Company, which has done so much artistic and clever production, have readily supplied the demand for the kind of work they call "Knock-Down" cane furniture. The most agreeable of the chairs of this kind is made of red malacca, woven with natural brown cane, beautiful in colour, easy to work into any scheme of decoration, and with every comfort of leg-rest and so forth. For export

(Continued on page 546)

A CORNER OF THE GALLERY NOW ON VIEW AT MESSRS. HARRODS

A few of the beautiful Stuart antiques from Mr. Owen Grant's collection, which includes all antique styles and periods of interest

DECORATIVE ART IN THE HOME (continued from page 545)

this chair has great advantages over the ordinary lounge chair, as four, when folded, only take up the same space as an ordinary one, thus saving a large amount in freight. It can be folded up in two minutes by anyone without the aid of tools. It is perfectly rigid, and the fittings are not complicated.

❀ ❀

The Hue Barless Fire

SINCE Messrs. Young and Marten introduced this useful improvement to the public, never has there been a time when it proved more welcome or more valuable. Economy and a want of coal make the Hue Fire a great factor in the modern household. As is well-known, it is very simply adjusted to any fireplace now in use, no change need be made in the fixed part of a stove; the cost is saved in coal within a very short space of time.

❀ ❀

The Furniture and Fine Art Depositories

A RECENT visit to this company's large galleries in Park Street, Islington, shows that our present period is one of large exchange in regard to household gods, as well as the more utilitarian furniture of the home. A view of their enormous stock of high-class, second-hand furniture, carpets, plate, linen, pictures, pianos, and many other things from billiard-tables to motor-cars, suggests that just now half the world is selling out and the other half buying in, and that the Furniture and Fine Art Depositories are the careful and clever agents in the matter.

A DELIGHTFULLY PROPORTIONED AND DECORATIVE STAIRWAY

Once in the town house of the first Duke of Marlborough, and now placed in one of Messrs. Waring's galleries of antiques

The "Marvoil"

THIS portable water-heater, which is of equal value for use indoors or out, has been justly called a triumph of British invention. There are thousands of houses all over the country that greatly need this useful heater, which burns ordinary paraffin oil and gives off no dirt, nor smoke, nor smell, while it is supplying two gallons of hot water per minute. Where gas is not laid on, or where it is difficult to connect, "The Marvoil" will prove invaluable. Messrs. Thomas Chapman and Son are aiding humanity in putting this invention before the public. For it is at once simple, safe, and economical.

❀ ❀

At Messrs. Hampton and Sons

AMONG the many latest additions to the attractive galleries of this firm in Pall Mall, the dining-room in the Jacobean style will prove greatly to the taste of the cultured public. It will be agreed that such a room is early Stuart with, may one say, mitigations and modern amenities. There are the Court cupboard and the refectory table, and, of course, the general atmosphere of the early seventeenth century in Messrs. Hamptons' design, but the Wilton Pile carpet, with a fine oriental design, the really comfortable easy chairs, the delicate Shantung silk casement curtains, and many other skilful alleviations of the original furniture show that they did not know everything about luxury when James I. was King. It would be easy to tell of the many other clever new designs which this firm are now showing, but they are producing a very compact and well-arranged catalogue, which gives every detail that the would-be purchaser could need in the most direct and convenient form.

A DINING ROOM AT MESSRS. HAMPTONS'

In the Jacobean style with some modern amenities

❀ ❀

Messrs. Jelks and Sons

OF late years this firm in Holloway Road have immensely increased their stocks of interesting high-class secondhand furniture, and now their widely and justly popular war-cry is—bargains. The conditions of life at the present moment help their trade very greatly, for many people have to furnish at a fairly low price for a little while. Messrs. Jelks have

(*Continued on page 548*)

Furnishing Fabric Section.

(Adjoining Cabinet Showrooms).

Printed Linens, Taffetas and Cretonnes

Distinctive ideas, beautiful colourings, and refinement of design are the key notes running through the whole of Barkers' unrivalled collection of Spring Furnishing Fabrics

Many fine reproductions of the Elizabethan, Jacobean, Queen Anne and French Periods are included at most advantageous prices.

Loose Covers

Barkers make a speciality of Loose Covers for furniture of every description. Expert cutters and skilled workers only are employed, perfect fit and finish guaranteed.

Reliable Casement Curtains and Blinds. Suggestions & Estimates free

Patterns and Samples Submitted Post Free

Write for Pattern Book B 1. Cretonne, 6d. to 3/- per yd.
Samples of Cretonne, Taffeta and Printed Linens, 2/6 to 10/6 pr. yd.
Pattern Book B2. Casement Cloths, 6d. to 3/- per. yd.

BARKERS

John Barker & Co., Ltd. KENSINGTON, W.

A "Barker" Window Treatment.
Estimates and Expert Advice Gratis.

"Refreshed"

In these days of continual strain, healthy and refreshing sleep is far more important than many people realize. Some people can only spare a few hours for sleep, some the usual time, in all cases, however, the strain exists and if neglected will have the same result. Human nature can only stand strain if refreshed.

THE

Nesta

SPRING OVERLAY MATTRESS

is designed to enable everybody to secure 60 minutes to the hour of sleep that is sound, comfortable and refreshing. It is made in all sizes for Father, Mother or Child, and costs from 59/- (double bed size) and can be inspected at all high-class House Furnishers.

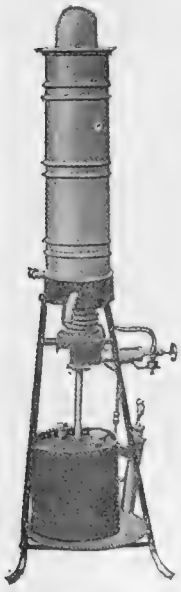
"NESTA-SLEEP" IS THE SLEEP THAT INVIGORATES

Write for Catalogue No. 28.

NESTA, Ltd., 60, Silver Street, Edmonton, London, N.

DECORATIVE ART IN THE HOME (concluded from page 546)

clearly understood this situation as just now more than £50,000 worth of useful and decorative furniture —not new, but as good as new —is to be seen at their depositories.



THE "MARVOIL"

Messrs. T. Chapman and Son's water heater, which is equally suitable for the most luxurious bathroom or the most ordinary outdoor uses

⁂ ⁂

With an O-Cedar Polish Mop

UNPLEASANT and expensive labour is avoided by the use of this clever invention. For all kinds of polished floors and linoleums the O-Cedar Polish Mop serves a double purpose of cleaning and polishing. While dusters and brooms only move the dust from one place to another, O-Cedar Polish Mops collect and retain it until it is shaken out. The special O-Cedar Polish with which the mop is impregnated, being entirely vegetable in composition, has no harmful effect.

⁂ ⁂

The Minty Oxford 'Varsity Chair

HOSPITALS and officers' messes value so highly the chairs which were long ago popular at Oxford that Messrs. Minty are constantly adding to the designs which they produce. But whatever difference they may make in the elegance, comfort, and durability of their productions, the price remains most reasonable.

⁂ ⁂

"Ronuk"

IN the decoration of the modern home the woodwork of the floors plays an important part. In providing a sanitary polish the firm that produces "Ronuk" has done much to make life pleasanter and, in the broadest sense, brighter. It requires no words of praise from us; it is a household word already.

⁂ ⁂

At Drake and Gorham's

THE extensive work of this famous house of mechanical, hydraulic, and electrical engineers has proved more than equal to the many calls upon their services throughout the last year. Although few private persons are now troubling about the last word of electrical convenience in their country houses, the many new buildings in connection with the war call for constant and expert service. In this work the firm are among the foremost.

⁂ ⁂

The British Commercial Gas Association

THIS company continues its good work of making the life of the home a far more comfortable affair than of old. There is no sort of work of warming or cooking that they do not undertake and accomplish with skill and economy.

THE O-CEDAR POLISH IN USE

It takes dust away and leaves brightness

Shoolbred's

By Appointment.

A selection of carefully chosen and thoroughly restored

SECOND-HAND and ANTIQUE FURNITURE

on offer at Bargain Prices.

An Inspection of our Stock solicited.

TOTTENHAM COURT ROAD, LONDON, W.

Fine Spanish Mahogany 6 ft. Wardrobe fitted one-third for hanging, enclosed with silvered glass panel door. The remainder with two long and two short drawers, and cupboard above fitted with three sliding trays.

Price £18 : 10 : 0

Hamptons' new pattern books of Wallpapers

HAMPTONS' "ALBERT" WALLPAPER, as above, also in same colourings on a drab linen-effect ground. Per piece of 12 yards - 2s. 8d.

contain a very carefully considered selection of the best designs and colourings that have been produced by the leading British makers.

Book No. 1. General Selection from 1/- to 7/6 per piece.

Book No. 2. Plain effects. Backgrounds, &c, from 1/- to 7/6 per piece.

Hamptons' prices are the most competitive in London, and they are always pleased to prepare, free of charge, an estimate for any description of renovating work, exterior or interior, that may be in contemplation.

DECORATIONS.—Exterior plain painting, distempering, paperhanging, painting. Decorative Schemes submitted free. Oak Panelling 1/9 per sq. foot.

Sanitary Surveys.—Town, 2 gns., Country, 3 gns., exclusive of travelling expenses.

Carpets Beaten. Curtains and Blinds Cleaned. Estimates free.

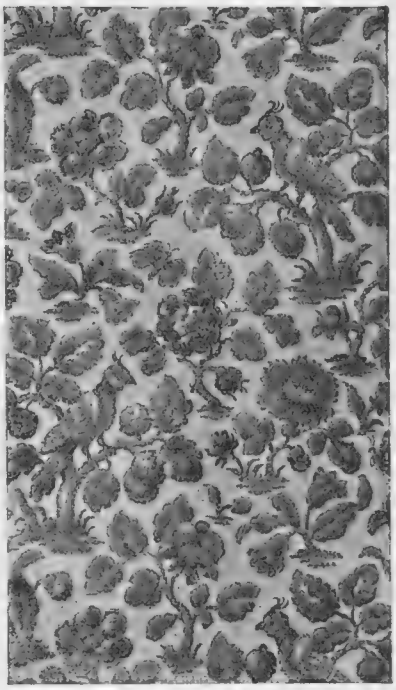
Bedding Remade.—Mattresses remade and cases cleaned from 8/6 each.

Easy Chairs Re-upholstered and recovered from 15/- each. Chesterfield Settees re-upholstered and recovered from 35/- each.

Loose Covers for an Easy Chair in a good Cretonne, from 15/6 complete.

DECORATIONS. ELECTRIC LIGHTING. HOT WATER AND HEATING. STRUCTURAL ALTERATIONS. SANITATION.

For many illustrations of the latest productions and best values in the various fittings required for the Building, Sanitation, Country House Lighting, etc., see Hamptons' New Catalogue D 1, sent free.



HAMPTONS' "LUDLOW" WALLPAPER. The design and colouring have been reproduced from a very decorative piece of XVIIth Century English Woolwork. Per piece of 12 yards 3s. 8d.

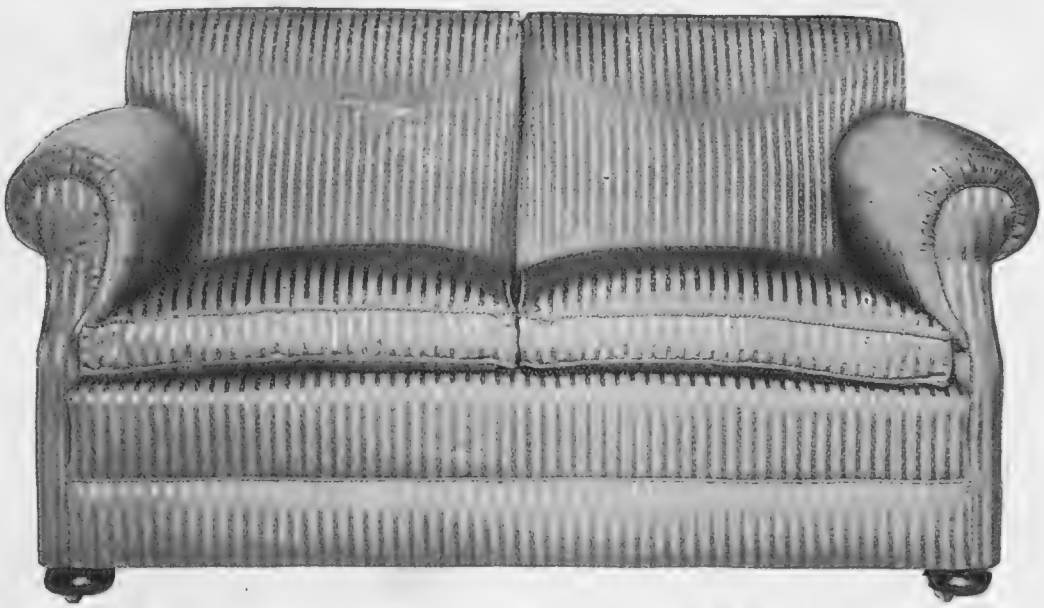
Hampton's Wainscot Oak Panelling, 1/9 per foot super.

HAMPTONS
PALL MALL LONDON

Sanitary Surveys.
Town - 2 guineas.
Country - 3 ,,
Exclusive of travelling expenses.

LUXURIOUS UPHOLSTERY

Made entirely in our Kensington Factory by British labour using only the best and purest materials.



The illustration depicts their famous Nelson Settee, stuffed Hair and Down in Striped Poplin. Price £13 13 0

Customers' own Furniture re-upholstered by the same men who make their famous chairs.

Barkers pay carriage on all Furnishing Orders.

BARKERS
of KENSINGTON

Furnish with Taste and Economy at Barkers.

Racing: The New Grand National. BY "CARBINE"

Flat Racing Season

A new flat-racing season begins on Friday at Gatwick. It will necessarily start quietly, for there is no desire to boom racing or bring it too much in the limelight just now. The chief anxiety of the great majority of owners, trainers, racecourse officials, and others interested in the Turf is to keep the sport alive during the war. I have no space here to enter into the various excellent reasons why racing should not be dropped altogether. It is sufficient for the moment to know that the authorities recognise the importance of keeping it going, and so we are to have meetings during the summer at Newmarket, Gatwick, Lingfield, Windsor, and Newbury. There will again be no Epsom, Ascot, Goodwood, or Doncaster fixtures, but the equivalents of the Derby, Oaks, Gold Cup, and St. Leger will, as last year, be run at Newmarket. This will enable most of the stables to carry on until better times, and will show us which are the best horses of the year.

'Chasing at Gatwick

Before the war it would have been regarded as an absurdity to attempt to run a Grand National Steeplechase over any course but Aintree. Necessity knows no law, however, and we are now content that the merits of the best 'chasers should be put to the greatest test of the winter season at Gatwick. The new course will be the same in distance as at Liverpool — four and a half miles—and though the jumps will be less formidable than is usually the case in the Grand National, they have been specially made appreciably stiffer than the ordinary Gatwick fences. Altogether it should prove an interesting and effective substitute for the real thing.

The Favourite's Chance

The effort to work up ante-post betting on the race has not been very successful, but Ally Sloper is a good favourite at the moment of writing, and looks like remaining so until the end. You will remember that Lady Nelson's horse won the big steeplechase at Aintree in good style a year ago. He is probably a bit better than he was then, and I am fully prepared to see him repeat his success. One of the most interesting features of the race will be the appearance of the French horse Clitias, who would have a big chance on his best form at home. However, it was not until recently that he arrived in England, and I fear he will scarcely be fit enough for this strenuous affair. Mr. Percy Whitaker's strong stable will send out several competitors, of whom Succubus, who has been a long time on the shelf, is being talked of as a dangerous "dark horse." I expect, however, that Lord Marcus will prove the best of Whitaker's lot. There is not much to choose between him and the favourite on recent form, but I regard the latter as the better stayer of the two, so I make Ally Sloper my selection. His stable companion DENIS AUBURN may prove the best of the outsiders.

POPE & BRADLEY
Civil, Military & Naval Tailors

A WARNING TO SUBALTERNS.

By H. DENNIS BRADLEY.

I wish to strongly emphasise to inexperienced officers the utter futility of equipping themselves with any but the finest quality khaki that money can buy.

The fatal tendency to endeavour to save a few pounds in the purchase of kit is a most disastrous economy and has been encouraged by innumerable London and Provincial firms who have no status whatever as military tailors. Second grade kit is absolutely useless; not only is the appearance as a rule execrable in style; but the materials and workmanship are totally unfitted to stand the excessive wear and tear of active service.

If the War Office would standardise the quality of officers' uniforms, we might be spared the spectacle of so many young officers wearing clothes which are not creditable to the dignity of their position.

The House of Pope and Bradley holds the first reputation in London to-day, and regards this reputation at stake over every military garment produced during the war. The prices charged represent the minimum at which uniforms of the best quality can be obtained, and are reasonable because the House is one of the largest buyers.

The following kit incorporates at our lowest prices every essential for an officer on joining his regiment:

2 Tunics at £3 13 6	£7	7	0
Slacks	1	7	6
Infantry Breeches	1	10	0
British Warm	3	15	0
Buttons and Badges	1	8	6
Sam Browne Belt	2	12	6
Cap and Badge	1	1	0
4 Shirts	2	2	0
6 Collars		9	0
Tie		2	6
Marching Boots	2	2	0
Puttees		7	6
Haversack		10	6
Waterbottle		12	6
Whistle and Lanyard		4	6
Cane		4	6
	£25	16	6

New Naval and Military Kit List containing particulars of every Service requirement, will be forwarded upon application.

For the convenience of military customers only, a section of our staff is in attendance on Saturday afternoons until 6 o'clock.

TWO ESTABLISHMENTS ONLY

14 OLD BOND STREET, W. &
11-13 SOUTHAMPTON ROW, W.C

No. 2

Feather Neckwear for the Spring

Two of the many novel styles and excellent values offered at Peter Robinson's Oxford Street House.

No. 1. Smart Stand Collar in Marabout, trimmed dainty Satin rose in various colours. Available in black, natural and mole 9/6

No. 2. Fashionable Cowl Collar in fine quality Ostrich Feather, trimmed ribbon frill and fastened with large old gold tinsel button. In all-black or white 49/6

In saxe, champagne, tête-de-nègre or navy, 55/6

PETER ROBINSON'S OXFORD STREET

No. 1

Peter Robinson, Ltd.

SMART BUT USEFUL KNITTED COATS

During the coming Season garments of a thoroughly practical character will undoubtedly be in great demand both for indoor and outdoor wear. We have therefore designed a large number of Knitted Coats in Silk, Pure Cashmere, Imitation Silks, Stockinette, etc., all of which are both useful and becoming, and can be worn for all manner of occasions.

ARTIFICIAL SILK KNITTED COAT, as sketch. In various pale mixtures and self colours, including some very delicate shades. Superior quality yarn, double fabric.

63/-

Debenham & Freebody

Wigmore Street. (Cavendish Square) London W

Shoolbred's

New Spring Suits

Designs that express the prevailing styles —in a refined and original fashion—at economical prices.

DETAILS OF MODEL ILLUSTRATED.

A well-tailored suit in fine quality Covert Coating (plain and herringbone). In several shades of Fawn, Stone and Grey; also in Navy, and Black, Serge.

Full cut Skirt and Coat full on Hips, lined Silk, **89/6**

TOTTENHAM COURT ROAD, LONDON, W.

Books of the Week

THREE NOTEWORTHY NOVELS

"Love at Second Sight"

ADMIRERS of Mrs. Leverson's work will be glad to renew acquaintance with Bruce and Edith Ottley. In a former story this couple did not get on very well because Bruce ran away with a girl to Australia, and Edith fell in love with the fascinating Aylmer Ross. Only the existence of her two children and her horror of a scandal allowed her to forgive the wretched husband on his return from the Australian tour. Now in *Love at Second Sight* (Grant Richards: 6*s*.) a Madame Frabelle comes to the Ottley's house and makes more trouble. Ross reappears as a wounded hero, and the ineffable Bruce disappears to America with Madame. Poor Edith is at last free to get her divorce, and, as Mrs. Ross, you may hope that she will live happily ever afterwards. But here, as in previous books, it is hardly the story that matters. Mrs. Leverson's wit shows no signs of waning. Madame Frabelle's mistaken ideas about everybody are delightful, and there has been nothing in polite fiction so delicious as Lady Conroy's bad memory for a very long time. Indeed, it is to be hoped that she may have the whole of Mrs. Leverson's next book to herself.

Photograph *E. O. Hoppé*

LADY RANDOLPH CHURCHILL

Who is resigning the Chairmanship of the American Women's Hospital in order to be able to devote more time to her numerous other charitable enterprises. Her new book on women's work in the war is due for publication this week

"Sussex Gorse"

In *Sussex Gorse* (Nisbet: 6*s*.) Miss Sheila Kaye-Smith has done a big thing, a bigger thing than most modern authors care to attempt. Taking Hardy for her model she has sketched out the life of a hard Sussex farmer, who allows nothing to stand in the way of one overpowering desire—the desire for land. In Reuben Backfield's case the land in question is called Boarzell, once common land, but at the opening of the story in 1835, enclosed by Sir John Bardon. And piece by piece Reuben "conquers" the coveted land. His wife dies, his sons leave him, his daughter goes astray, failure follows failure, but nothing alters his grim resolution, and at eighty-five you see him master of all Boarzell. Miss Kaye-Smith writes as

(Continued on page 554)

THE "M. O." *(The Medical Officer)*

"As a critical professional man, most of my actions are the result of reason. For instance, I bought Cavander's Army Club Cigarettes because I noticed they were manufactured by a Firm established for three centuries, and in my opinion they of all people, after that length of time, should know something about Cigarette manufacture. The results justify my reasoning, for they really are excellent Cigarettes."

CAVANDER'S

"Army Club"

CIGARETTES

20 for 9d.

CAVANDER'S
261, High St., Glasgow.
Established 1775.

Obtainable at the branches of A. BAKER & Co., Ltd. and all other high-class Tobacconists.

THE IDEAL RECREATION
FOR THE
WOUNDED AND YOURSELF

TRY THE "GRAPHIC"
JIG-SAW PUZZLES
BEST VALUE ON THE MARKET

JUST PUBLISHED, New Revised Catalogue. Write at once for a copy. See our offer of a Free Gift to the Wounded and Hospitals.

THE "GRAPHIC" GALLERY, 190, Strand, London, W.C.

LORD KITCHENER

after a critical examination of other weather-proof top-coats, selected the

TIELOCKEN BURBERRY

as the most serviceable; and has worn it during his visits to the Front.

Illustrated Naval or Military Catalogue Post Free.

Every Genuine Burberry Garment is labelled "Burberrys."

N.B.—Officers wishing their Tielocken or "Burberrys" to be ABSOLUTELY WATERPROOF, regardless of hygiene, may have them interlined impervious material without extra cost.

THE TIELOCKEN

Has overlapping fronts which completely cover all vulnerable parts of the body, providing, from throat to knees, a double safeguard of inestimable value during prolonged exposure to wet or cold.

Easy Adjustment—no buttons to fasten or lose. The belt fitting the coat to any thickness of under-garments, holds it smartly and well.

Everything the Officer Needs Ready to Use

or to measure in from 2 to 4 days.

NAVAL OR MILITARY WEATHERPROOFS
Until further notice
BURBERRYS CLEAN AND RE-PROOF
Officers' "Burberrys," Tielockens and Burberry Trench-Warms.
FREE OF CHARGE.
The process entails 10 clear days' possession.

BURBERRYS

Haymarket LONDON

8 & 10 Bd. Malesherbes PARIS; & Provincial Agents.

A Note of Distinction marks

"Viyella"

(Regd. Trade Mark).

Shirts and Pyjamas

which accounts for the steadily growing demand for them among men of good taste. Moreover they will always retain this distinctive appearance—"the wash" will not spoil "Viyella" in any way. It is a healthy and comfortable material of exceeding durability, and one that positively will not shrink. The ready-to-wear Shirts and Pyjamas are tailor-cut and perfectly finished, and either these or the made-to-measure garments are obtainable in "tropical," light, medium and heavy weights, and in regulation khakis or greys, a variety of artistic stripes or plain cream

"We got them at the same time—Why didn't I buy 'Viyella'?"

OF ALL HIGH-CLASS OUTFITTERS.

The manufacturers will be pleased to forward name and address of your nearest or otherwise suitable "Viyella" Shirt Maker upon request; together with samples of the material and interesting booklet: "A Material Consideration."

Wm. Hollins & Co., Ltd. (Wholesale only), 3a, Viyella House, Newgate St., London, E.C.

D. H. EVANS & Co., LTD.

Becoming Crêpe-de-Chine Blouse.

No. 27 BB. BECOMING CREPE-DE-CHINE BLOUSE (*as Sketch*). Turn-back Cuffs. Colours—Ivory, Pink, Champagne, Saxe. 13½ to 14½ sizes.

Price **12/11**

Similar Style in heavy quality White Japanese. Price **10/11.**

Write for Our Books of Early Fashions and Girls' and Boys' Spring Clothing.

Carriage Paid on Orders over 2/6.

290 to 322, OXFORD ST., LONDON, W.

BOOKS OF THE WEEK (concluded from page 552)

one well conversant with all the idiosyncracies of land. You may not sympathise with her Reuben Backfield, but you cannot deny his rugged strength nor the mastery of the portrait of him which his creator has drawn. A large canvas is a dangerous thing, but Miss Kaye-Smith rarely falters. As an epic of the soil *Sussex Gorse* must be placed high.

An American Novel

Rather surprisingly Gertrude Atherton's new novel, *Mrs. Balfame* (Murray: 6*s*.), is a murder story. And a very good story too. It is, however, wholly different from the ordinary exciting detective yarn. You will probably not guess the real murderers until the truth is told at the trial of the widow, and thus far all the canons demanded by readers of "sensational fiction" will be duly satisfied. But from such a writer as Gertrude Atherton you have come to expect psychological writing, and in this story of provincial America you are given a remarkable insight into the social workings of a small community. Mrs. Balfame herself, the local leader, is, portrayed with great skill. We have long been familiar with the American "trial by newspaper," but in Mrs. Atherton's hands the whole ghastly business takes on a new and most terrible meaning. Another point of interest to English readers lies in the fact that the story belongs to to-day; and so we read of the defending counsel endeavouring to show that the Hyphenated Huns have been at their usual work. *Mrs. Balfame* is one of those novels which should satisfy all sorts and conditions of readers. R. S.

An Appreciation of Bairnsfather

Likes and dislikes are not always easily accounted for. In the case of our likes, in particular, some of us are quite content to like without inquiring why. But not all. For the pleasure of liking is really much enhanced by the knowledge that one's penchant—say, for instance, for a picture—can be translated into words. We all love our Bairnsfather. He has become an institution; whether or no we are able to explain why, all of us are agreed that his "Fragments from France" are "just it." It has been reserved, however, for the *Strand Magazine* in interpret our feelings. The writer of the article entitled "A Great Humorist of the Trenches," in the current issue of our contemporary, tells, in a manner which carries complete conviction alike to those who are already familiar with Captain Bairnsfather's work and to those who are introduced to it for the first time by the *Strand*, exactly wherein the appeal of his pictures lies. Put shortly, the magic of this appeal is based on one word—spontaneity. A humorist himself, Captain Bairnsfather is, so the writer tells us, completely *en rapport* with that peculiarly elusive and yet strangely arresting type of humour which is the outcome of the British Army's amazing and invincible gaiety. To him Private Thomas Atkins is as an open book, and he depicts him as he knows him with just that slight touch of exaggeration which serves to emphasise the point of each picture without detracting from its truthfulness. The *critique* is all the more valuable because it is not all laudatory. It gives the artist his just due and no more. H. S. S.

"HOOP" PETTICOATS

SPECIALLY designed for wearing with the new full skirts. An exact copy of an exclusive Paris Model, in rich taffeta gauged into pipings of cord, square effect at foot, with rouleau and buttons. In ivory, pink, navy, nigger, grey, mauve and black.

29/6.

Our Book of New Spring Fashions posted free.

MARSHALL & SNELGROVE
LIMITED
VERE ST. and OXFORD ST.
LONDON
and at
SCARBOROUGH LEEDS
YORK HARROGATE

D. H. EVANS & Co., LTD.
290 to 322, OXFORD ST., LONDON, W.
CHARMING LINGERIE SET
of Crêpe-de-Chine, in Pink, Sky, and White.

No. 1 BU.—NIGHTDRESS	Price	27/9
No. 2 BU.—CHEMISE	,,	16/11
No. 3 BU.—KNICKERS	,,	13/11
No. 4 BU.—CAMISOLE	,,	9/11
No. 5 BU.—BOUDOIR CAP	,,	6/9

Carriage paid on all orders over 2/6 in value.

Write for Our Books of Early Fashions and Girls' and Boys' Spring Clothing.

D. H. EVANS & CO., OXFORD ST., LONDON, W.

Fine Gold Enamelled, from £2 : 5 : 0; Jewelled, from £4 : 0 : 0.

Regimental Badges & Brooches

THESE badges and brooches are typical examples of the high-class workmanship and finish always obtainable at the House of Mappin.

Although only a few are illustrated, Messrs. Mappin & Webb can supply the badge of any regiment in the British Army, in gold, silver, or enamel, and mounted with precious stones.

Special List post free.

Mappin & Webb LTD
Silversmiths to His Majesty King George V.

London Addresses:—
158-162, Oxford St., W. 172, Regent St., W.
and 2, Queen Victoria Street, E.C.

LONDON

Manufactory and Showrooms:—
The Royal Works, Norfolk St., Sheffield.

HELP FRANCE

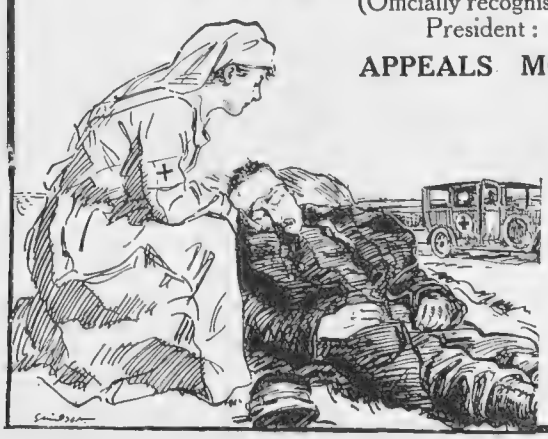
The whole World is stirred with admiration by the magnificent stand made by the glorious French Army against the desperate German attacks at Verdun. It is inevitable that this fierce and prolonged fighting means heavy casualties. These thousands of wounded French heroes entail great demands on the resources of the French Red Cross.

The need is most urgent for motor ambulances and voluntary drivers, clothing, food, surgical stores, and money.

THE LONDON COMMITTEE OF THE

FRENCH RED CROSS

(Officially recognised by the Government of France),
President: The French Ambassador



APPEALS MOST EARNESTLY FOR YOUR SUPPORT

The French Ambassador, referring to this Committee, of which he is President, recently stated:—"Owing to the good organization, the strict order established in the administration of our work, the good which it has been able to accomplish, with modest resources, surpasses all that we could have hoped."

This organization and the facilities granted by the two Governments for the delivery of goods to any Red Cross or Military Hospital in France are at the disposal of everyone who wishes to

HELP THE FRENCH WOUNDED

Cheques, made payable to the Hon. Treasurer, French Red Cross, may be sent to His Excellency the French Ambassador, Albert Gate, S.W., or to 9, Knightsbridge, London, S.W., where gifts in kind will also be gratefully received.

MOTORING

SERVICE AND SATISFACTION

A 20 h.p. Daimler, the property of Mr. J. Wickett of Penarth, Redruth, who, in the letter accompanying the photograph, writes in glowing terms of its efficiency

An Old Friend—

THERE'S our old friend the "steamer" back again in the lists of discussion. The subject is the hardiest of annuals. It crops up this time as a by-product of the petrol discussion. "The steam car would have solved the problem of petrol supply," say its supporter, and, he adds, "there's time yet."

***

—Yet It Died

I WISH it were true. I wish it were merely a matter of commercial courage on the part of some one or body of ones. There was never a petrol-car made that could look at the steamer—when the steamer happened to be running at its best form. I remember with tremendous enthusiasm the several experiences I had on the White. Hills didn't matter to it. Road conditions did not matter so long as it could get a grip. The problem of efficient power-transmission did not exist. It was the sweetest and most delightful car to drive. Yet it died; and all the other excellent little steamers died. They solved the petrol problem; but they died.

***

Objections

THE steamer enthusiast will tell you it was prejudice that killed them. The opposition will tell you that they required an engineer to run them. The other objections were that they took too much attention to keep clean, that they were a nuisance to keep supplied with water, that it took too long to get steam, or, ambiguously, that there was "always something going wrong with them." There was also the natural dread of a bursting boiler; so that while some engineers were keen, other engineers were most mortally afraid of them

***

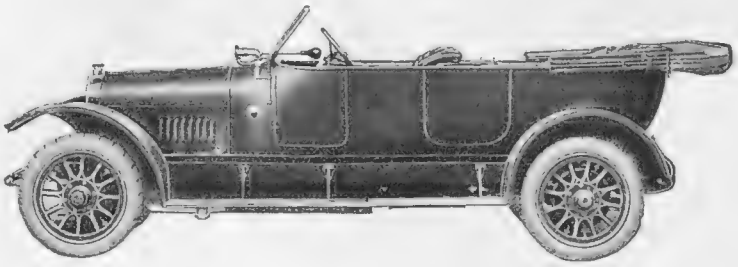
The Only Consideration

IT may be true that if half the time, money, and brains which have been expended on the petrol-engined vehicle had been devoted to the development of the steamer we might by now have eliminated most of the objections that killed it; but that gets us no forrarder. It will keep dead, this steam-car, until those defects or disadvantages which operated in the mind of the market to its detriment have been eliminated. Produce the possible steamer at the possible price and there is no prejudice in the world strong enough to kill its chances. There will be no special difficulty, I imagine, about the capital. It will solve the petrol problem so far as it affects road transportation. But it has not been produced; and until it has it cannot be urged as a solution for anything. ALEX. J. M. GRAY

C.A.V. CAR LIGHTING & STARTING.—For starting with ease in any weather and driving with speed on the most treacherous roads, this system is the epitome of comfort and safety.—Full particulars from C. A. VANDERVELL & Co., Ltd, Acton, W.

THE 1916 8-CYLINDER CADILLAC IS THE SWEETEST RUNNING CAR IN THE WORLD.—For trial and further particulars write F. S. BENNETT, Ltd., 24-27, Orchard Street, Oxford Street, London, W. Telephone: Mayfair 2836.

HOBSON PLUGS (British made) are being supplied in large numbers to the Allies for use in the Mechanical Transport section and for Aeroplane engines.—Illustrated leaflet with description of types from H. M. HOBSON, Ld., 29, Vauxhall Bdg. Rd., S.W.



THE record of Sunbeam cars in the war is one of unfailing service under all conditions. Large quantities are continually being supplied to the Government, proof that their supreme qualities are appreciated.

The Supreme

SUNBEAM

THE SUNBEAM MOTOR CAR Co., Ltd., Wolverhampton.

Manchester: 112, Deansgate. Agent for London and District: J. Keele, Ltd., 72, New Bond Street.

Dunlop Tyres are fitted to Sunbeam Cars as standard.

THE BYSTANDER ILLUSTRATED

No. 642.—Vol. XLIX. Wednesday, March 22, 1916. [Registered at the G.P.O. as a Newspaper.]

Telephone: 37 GERRARD.

HAMPTON & SONS

ESTATE AGENTS AUCTIONEERS VALUERS

"BRACKEN HALL," KESGRAVE, SUFFOLK.
BETWEEN IPSWICH AND WOODBRIDGE.
A mile from station on G.E. Ry.

A MOST PICTURESQUE AND ARTISTIC HOUSE of recent erection, full of oak panelling and other interesting features: 6 bedrooms, bath, fine oak dining hall, oak-panelled living room, and study, compact offices; excellent garage and cottage for man; 2 carriage drives; beautiful pleasure grounds and heathland, in all over 19 ACRES.

SPLENDID ORDER THROUGHOUT.
COSTLY FITMENTS. CENTRAL HEATING.
INEXPENSIVE UPKEEP.

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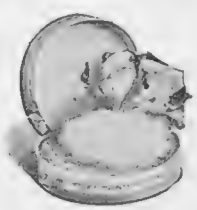

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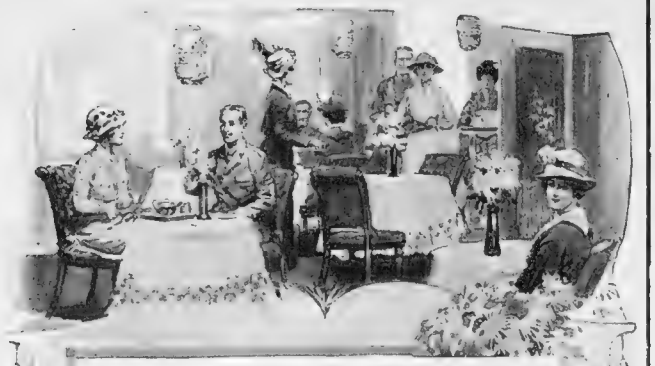

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KNIGHTSBRIDGE, S.W.

PHAT PHEET

Demure

—— yes, but a terrible romp never-the-less. Shoe leather hasn't a chance in the game, unless it be the very best procurable—Phat-Pheet for instance. And it is for just such little girls as these we have studied, planned and fashioned shapely natural-form shoes for the last eighty years. The results of our labours are shown in the Phat-Pheet Booklet. May we send you a copy?

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No. 756 is a serviceable brown leather shoe for boys *and* very active girls. Soles and heels specially studded for hard country wear. Stocked in wide and extra wide fittings.

Sizes and post free prices.

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Sample Shoe loaned for inspection on receipt of 4d. for postage, etc.

For the "Phat-Pheet" booklet write to

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& SONS LIMITED

Dept. 18—126, Kensington High Street, W.

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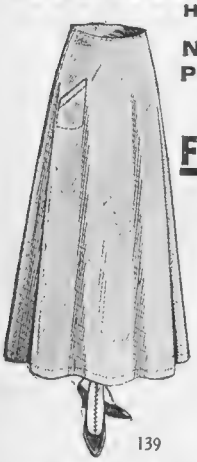

Has secured a large consignment of
NEW TWEEDS at PRE-WAR PRICES

THE NEW FULL SKIRT

In NEW TWEEDS and RAINPROOFED TWILLS

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In Ready-to-Wear Sizes.
Waist: 23 24 25 26 27
Length: 34 36 38 40 42

Or Made to Own Measures. Corselet if desired 1/6 extra.
Patch Pocket, 6d.
The Skirts are only sent on receipt of P.O.

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Patterns by return.

287, REGENT ST., LONDON, W.

Wood Bros Maternity Wear

SELF-ADJUSTING

Worn by Royalty and Society.

GOWNS, COSTUMES, SKIRTS, etc.

Perfectly Tailored Maternity Garments made to measure, giving ordinary appearance.

When ordering skirts, please state the length, back and front, waist and hip measurements off your ordinary skirt, also **present measurements.**

EVERYTHING BABY WANTS FROM BIRTH.

Simple Gowns from **2/6** to Elegant Hand-made Outfits at **20 gns.** 104-page Illustrated Catalogue, "Specialities for Mother and Child," Post Free from Manageress.

The **'SUVLA'** Gown, from **35/-** to **£4.**

Book of Patterns and special designs of Gowns, Dresses, Skirts, Costumes, &c., with easy self-measurement forms, sent free. — Write to the MANAGERESS,

WOOD BROS., Maternity Specialists, **20, North Parade, Manchester.**

ESTABLISHED 25 YEARS. 12 GOLD MEDALS.

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For IMMEDIATE WEAR OR TO ORDER IN 24 HOURS

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Field Service JACKET from 63/-
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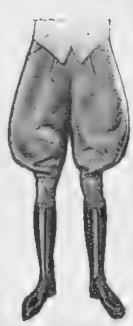

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The Ideal 'HALLZONE' Perfected **TRENCH COAT.** Guaranteed Wind and Waterproof. Interlined throughout with Oil Silk. From £4/14/6 MODEL COAT Carr. Paid. Chest measure over vest and height.

PATTERNS POST FREE.

MUFTI SUITS & OVERCOATS from 63/-
(As sold elsewhere from 4 & 5 Gns.)
Only Maker of 'HALLZONE' 'Ideal' GOLD MEDAL'

21/- RIDING BREECHES

(Exact Materials as sold elsewhere for 2 & 3 Gns.)
Perfect Fit Guaranteed from Self-measurement Form.
VISITORS TO LONDON can leave measures for SUITS, SERVICE DRESS, BREECHES, &c., for future use, or order & fit same day.

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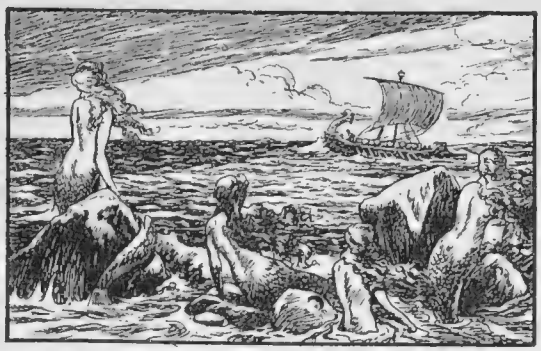

A WARNING

QUALITY is a more important consideration than price. The Buick has never been the cheapest Car in its class; the aim of the manufacturers has been to produce the best Motor Car investment that can be obtained, and the Buick "Six" with its wonderful valve-in-head motor can justly be said to fulfil this aspiration. The specification, including Delco self-starter, electric light, vacuum petrol feed, cantilever springs, helical gearing, full floating back axle, &c., is quite extraordinary, and the beautiful running of the car has to be experienced to be believed.

PRICES.
BUICK MODELS:
Chassis, £280.
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BEDFORD BUICKS
(Our own British Coachwork):
16-20 h.p. Empress £375
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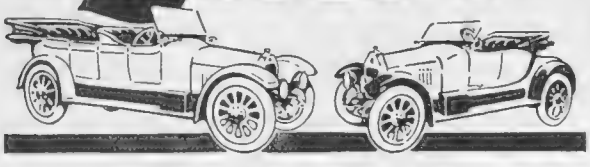
General Motors (Europe), Ltd.
136, Long Acre, London, W.C.
'Phone: Gerrard 9626 (3 lines).
Telegrams: "Buickgen, London."

BEDFORD CARS
BUICK

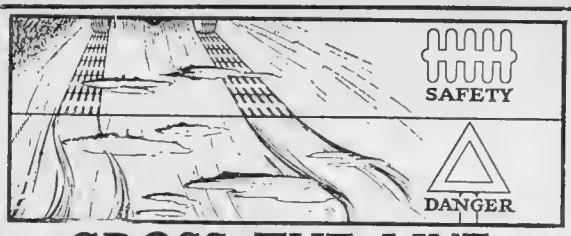
SWIFT



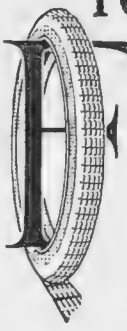
PROFITABLE WAITING

By waiting for a Swift car until after the war you will obtain the full benefit of the experience we are gaining now in handling delicate Government work. Patriotism apart, it is better to wait than to buy now and possess a car behind the times when Swifts come back.

THE SWIFT MOTOR Co. Ltd., COVENTRY
London: 132-4, Long Acre, W.C.
Dublin: 15-17, South King Street.



CROSS THE LINE TO SAFETY



FIT Good*rich* with the Safety Tread and take no chances with greasy roads. Drive with confidence, knowing that those resilient fingers of live rubber are gripping the road-bed and making you safe.

The Good*rich* Safety Tread is the nearest approach to the entire elimination of the skid yet devised. It is dependable. It misses most things that puncture. It holds the road and adds immeasurably to the pleasure of motoring.

When so many thousands of motorists have proved these things and refuse to fit anything but Goodrich, it is a good lead to follow.

Are YOUR tyres Good*rich*? If not, make your motoring safer and more pleasant by seeing to it to-day.

REMEMBER THE NAME—

GOODRICH SAFETY TREAD TYRES

Send for Descriptive Literature to the B. F. Goodrich Co., Ltd., Sole Makers, 117-123, Golden Lane, London, E.C.

BEST IN THE LONG RUN

Helpful Advice to Nursing Mothers

MANY mothers would like to feed their own children, but are denied the privilege of doing so, because they have not sufficient nourishment for them. The 'Allenburys' scientific system of Infant Feeding has provided for all this. When a mother is partly able to feed her baby she may give **The 'Allenburys' Milk Food No. 1** for alternate feeds, so alike are the natural and prepared food in this instance, and this food should be continued until the weaning process has been entirely completed. The mother herself must be well nourished, and to this end may partake freely of the **'Allenburys' DIET** a partially pre-digested milk and wheaten food, which like the Milk Food No. 1, is instantly made ready for use by simply adding *boiling water only.* After childbirth the **'Allenburys' DIET** is surprisingly helpful in maintaining the strength and producing a good flow of rich milk.

The 'Allenburys' Foods

The "Allenburys" FOODS For Infants.

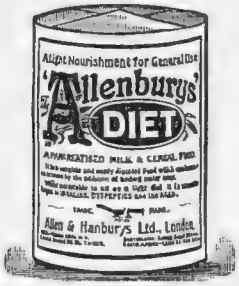
Milk Food No. 1. From birth to 3 months. Tins 1/6 and 3/- each.

Milk Food No. 2 From 3 to 6 months. Tins 1/6, 3/- each

Malted Food No. 3. 6 months upwards In Tins at 6d., 1/-, 2/-, 5/- and 10/- each

The 'Allenburys' Feeder.
The Simplest and Best Feeding Bottle on the Market. Easily cleansed by flushing the tap. In box complete, 1/3.

The "Allenburys" DIET For Nursing Mothers.



For Nursing Mothers, Invalids Dyspeptics, and the Aged
The DIET is quite distinct from the 'Allenburys' Foods for Infants. In Tins at 1/6, 3/-, 6/- each

The 'Allenburys' Rusks (Malted)
From 10 months upwards. In Tins at 1/6 and 2/9 each.

Write for a large-sized **Free Sample** *of Food stating age of child and whether Weaned or Unweaned. Also for* **free book "Infant Feeding and Management" 64** *pages of valuable information for every mother.*

Allen & Hanburys Ltd., 37, Lombard Street, London.

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Mother and Child. Baby 6½ months.

Fed from birth on the 'Allenburys' Foods.

The Minty OXFORD VARSITY CHAIR

Perfect Comfort

¶ The Ideal Lounge combining luxurious comfort with elegance and durability

Made in five different lengths of seat, 23in. 27in. 30in. 33in. 36in.

from **23/-**

Packed free

Send for Patterns of Coverings to Dept. B

MINTY 44, High Street, OXFORD

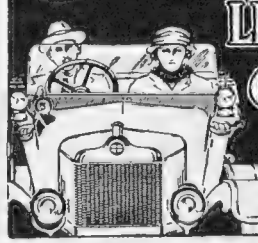
Special prices to Hospitals and Officers' Messes.

Ladies Learn Driving.

1. The Courses embrace just WHAT LADIES NEED TO LEARN.
2. The FEES ARE the LOWEST in LONDON.
3. You continue to learn WITHOUT ANY EXTRA CHARGE until you are proficient and satisfied.
4. The largest Motor Instruction Works in the World, and situate in the heart of London.
5. Training for ROYAL AUTOMOBILE CLUB CERTIFICATES our speciality.
6. Licensed Employment Bureau FREE for all PUPILS who require same.

At the **BRITISH SCHOOL OF MOTORING, Limited.**
Call or write
B.S.M., 5, Coventry Street, Piccadilly Circus, W.

'Standard' LIGHT CARS



THE STANDARD MOTOR CO. COVENTRY

Fashion's Fancies

BY MRS. JACK MAY

THERE have been one or two interesting dress displays during the week that have served to give a firm note to several tentative novelties. One thing is certain in the material world—alpaca has once again found a safe place. It is particularly successful for the all-in-one gown, some of the most attractive models having a coat effect imparted by large pocket flaps, or little side basques.

The most notably attractive successes are the afternoon, or *demi*-toilettes. These are one and all surpassingly charming, for the most part of taffeta, or *faille*, a few in *charmeuse*, but eight out of ten finished with the most wonderful little bodices of *tulle* in tone. Sometimes the silk is carried above the waist in the form of an upstanding frill; or, again, there will be a little underbodice, quite an incidental affair that ceases far below the figure-line, either disposal exacting that the *tulle* be built up on a chiffon *doublure*, usually in a flesh tint. And also let it be known how Paris has decreed that for many of these *aprés midi* creations the fronts of the bodices are to be more *décolleté* than ever. Another particularly favoured line is a straight one from shoulder to shoulder, that just leaves the throat bare and no more.

Blouses

A blouse viewed here and there gives no sort of an idea as does a general display of the immense diversity and variety that obtains. The only trouble is, one is rather bewildered in the matter of selection. Or that, anyway, was the sensation that assailed me the other day in visiting the blouse *salon* at Dickins and Jones, Regent Street. Considerable emphasis is laid here on the services of Georgette. There is, nowadays, an almost opaque quality that can be handled with the greatest nicety. A sweet pea lavender model had the front formed by two great revers, that were carried quite to the waist after slightly overlapping in the centre below a V-shaped opening. And round all the edges a narrow flat piping was carried of the material; in fact, the only break to the harmony was provided in a black bow tie, that emerged from beneath a high up-and-down collar at the back.

A *chic*, but quite simple, *crêpe de Chine* blouse that is being run through a range of delicate colours, as well as white, has been sketched by Mrs. Dorothy Millar, together with a heavy white Japanese silk shirt. The former may be distinguished by an effective waved hem stitching carried round the sailor collar and two cute little pointed pockets. A quantity of small pearl buttons adorn the front and running through the following familiar French sizes, 42-44-46, the price is only 29*s.* 6*d.*, size 48 coming out at 3*s.* more.

Hem-stitching, again, provides the decorative note on the shirt, run straight down on either side of the fronts, which are mounted on to a yoke in wide flat pleats. In English neck size from 13in. to 15in. Dickins and Jones are asking for this the one price of 18*s.* 9*d.* Another particularly arresting array of shirts are built of natural Japanese silk, a novel touch in their case being double-breasted fronts. These are perfectly cut and tailored, and truly remarkable productions at 12*s.* 9*d.* And for rather later wear these authorities have in stock as seductive an array of real *linon* shirts, ranging round and about 11*s.* 9*d.*, as the most fastidious could desire to find.

TWO DICKINS AND JONES CREATIONS

The blouse, a quite simple affair but undeniably chic, is of crêpe de Chine, and can be had in a range of delicate colours as well as in white. The shirt, which is of heavy white Japanese silk, shows how originality of design can be applied to a useful type

(SKETCHED BY DOROTHY MILLAR)

Layettes

Just that and no more composes the title of an exhaustive book just issued by Madame Barri, 72, Baker Street. The idea of this brochure was inspired by the realisation of the difficulty, so many

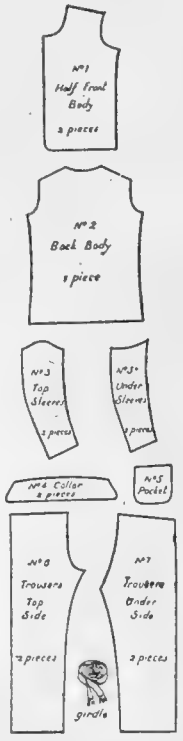
(*Continued on page* xii)

FASHION'S FANCIES (continued from page xi)

women find, of obtaining these tiny garments, properly cut and shaped so as to give the greatest ease and possible comfort to the delicate little specimens of humanity. Another admirable feature, and one discussed at length, are sample layettes. These serve two ends, primarily in assisting ladies in the right choice, and, secondly, in providing garments of the right style and character, and finished to the last detail, that serve as patterns for those who wish to complete the outfit at home. Madame Barri's price for these sample layettes commences at 3 guineas, and completed layettes from 15 guineas. The book issued is rich in illustrations, which are in themselves a source of much valuable information, and as page after page is turned over the realisation is borne forcibly home how thoroughly and exhaustively the whole subject has been threshed out. Layettes can be had on approval for the asking on application to 72, Baker Street.

Working Parties and the War

There are days—I am sure everyone has experienced them—when one feels almost overwhelmed by the multifarious things there are to do in connection with the war. And it is almost inevitable that now and again interest slackens in one direction or another. One would give worlds for a hundred hands instead of merely a feeble pair to grapple with the mass of work there is to do. The woman at home who has the audacity to confess at the conclusion of this war that she does not know how to thread a needle will find short shrift meted out to her. That was a pose that died a sudden death on August 4, 1914.



READY-CUT-OUT PYJAMAS
As supplied, with full instructions for making up into suits for wear in hospital, by Messrs. Shoolbred's, Tottenham Court Rd.

Now the particular bit of needlework I have in view at the moment are hospital pyjamas. Many readers of THE BYSTANDER, I know, are familiar with Shoolbred's ready-cut-out pyjamas, but a refresher is always good. The fact that these are selling as hard as ever is sufficient testimony of the esteem in which they are held. Simple straight up and down garments as they are, pyjamas require masterly cutting to secure the proper proportions and balance. And this they assuredly get in the gentleman's shirt department—the section responsible for this tremendous output.

Ready to make, accompanied by full instructions how to do so, pyjama suits in Ceylonette only cost 4*s.* 6*d.*, the which price, by the way, marks a rise of 3*d.*, necessitated by the increased cost alike of material and labour. And similarly with strong Union flannel, when the suits are now 5*s.* 9*d.* instead of 5*s.* 6*d.* Should there be a further rise, of which at present there is no sign, those who have once experienced the pleasure of working-up Shoolbred's ready-cut-out materials are not likely to fall back, for the sake of a few pence, on home and inexperienced efforts.

(*Continued on page xiv*)

An everyday incident near the fighting-line.

For Members of the Expeditionary Forces.

HORLICK'S RATION
OF
MALTED MILK TABLETS

A round air-tight tin weighing 7 ozs. and containing 80 highly compressed tablets:—this is Horlick's 24-hour Ration. From 10 to 20 tablets dissolved in the mouth as required supply the nourishment given by an ordinary meal, and they quickly restore energy and vitality. The contents of one tin are sufficient to maintain strength and vigour for 24 hours without any other food, and, in addition, the tablets relieve thirst. Think in how *many* ways an emergency ration such as this would be useful to *every* soldier!

Send one to YOUR Soldier.

Price 1/6 each.

Now obtainable of Chemists.

If your Chemist cannot supply, we will send a tin post free to any address on receipt of 1/6. Give FULL name and address to which you wish the ration sent, also state your own name and address and write plainly.

Be particular to give regimental number, rank, name, squadron or company, battalion, battery, regiment (or other unit), staff appointment or department. State with which Expeditionary Force your Soldier is serving.

Horlick's Malted Milk Co.,
SLOUGH, BUCKS.

NORVIC
Shoes.

N87.
Black Velvetta Calf Shoe
with Antique Buckle.
16/6

The Letters of Letty—No. 3.

Dearest Ethel,

Have you got your new shoes for the Spring? I have just bought a pair of "Norvic" Black Velvetta Courts, with a perfectly sweet antique style buckle. I had a pair of Black Velvetta Calf Derby shoes last Autumn, and, wearing them on fine days and holidays, they have served me well. I am having them lightly soled to wear alternately with these Courts. You'll be delighted with the way the velvetta calf—suède, we call it, but the "Norvic" people, who ought to know, give it the longer name—you'll be delighted with the way it brushes up like new when a wire brush is applied. The shoes are awfully comfy to the foot, and look right with anything. You should ask your local agent for N 45 the Derby and N 87 the Court Shoe. Court Shoes sound quite Spring-like, don't they? Spring is coming, you know.

Yours ever,

Letty.

P.S.—You ought to write to the Norvic Shoe Co., Norwich, for their Spring Catalogue.

THE PAPER TO SEND TO FRIENDS ABROAD

is the

"SATURDAY WESTMINSTER"

The Penny Weekly Magazine-Review for the Thinking Man and Woman.

Send a Postcard for a Specimen Copy to

THE PUBLISHER,
TUDOR HOUSE, TUDOR STREET, E.C.

INEXPENSIVE REST GOWNS

Suitable for all manner of occasions. Designed by our own artists and made in our own workrooms from rich quality materials. The value of these gowns is quite exceptional, while the cut, style and finish are of a particularly high order.

REST GOWN, as sketch, in Silk Crêpe de Chine, with full Pleated Skirt, made in various lengths, folded bodice with collar of ecru lace with gold threads, and pleated chiffon elbow sleeves. Stocked in black, lavender hydrangea shades of blue and pink, heliotrope, rose, two shades of saxe, grey, white, sky and purple.

Price **69/6**

Also in a heavier quality Crêpe at **84/-**

Debenham & Freebody
(DEBENHAM'S LIMITED)
Wigmore Street.
(Cavendish Square) London W

FASHION'S FANCIES (concluded from page xii)

Of course the same applies, it will be recalled, to army shirts, admirable things of strong Union flannel, with proper buttons and bands, the very antithesis of poor Sister Susie's initial efforts.

"Credem"

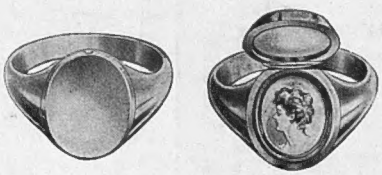
One of the discoveries of this war is "Credem," the name given to a fleecy material made from the fibre of a tropical plant, which is not only lighter and warmer than cotton or wool, but is also so buoyant that a pound of it will keep afloat a man weighing 12 stone. Not only, therefore, is it applicable as a lining which gives extra warmth to all sorts of garments, such as trench coats, airmen's suits, motor-coats, etc., but it can also be fitted to a waistcoat in such a way as to be a sure safeguard against drowning. The "Credem" life-saving waistcoat is, in fact, one of the most efficacious of the many life-saving garments now on the market. Its strong point is that it needs no inflation, and that on immersion, however sudden, the wearer is automatically brought face upwards to the surface with the head and chest well clear of the water. Further information as to its properties and uses will be supplied on application by the Credem Manufacturing Company, Regency House, Warwick Street, W.

Active Service Footwear

A feature of the Active Service Exhibition which is being held at Prince's Skating Club and Knightsbridge Hall this week is the stall (No. 116) at which Messrs. Abbott and Sons, the well-known bootmakers, of 54, Regent Street, W., have an interesting exhibit of every kind of service boot, long or short. The firm make a special feature of their new field service boot (in two patterns), which is made on the Norwegian principle, allowing room for the wearing of two or more pairs of stockings, and the cost of which is three guineas.

A Charity Matinée at Monte Carlo

His Serene Highness Prince Albert of Monaco, whose solicitude for the sick and wounded during the war has been demonstrated on numerous occasions, was recently the initiator of a state performance in aid of the funds of the "Star and Garter Refuge" and of the "Croix Rouge" at the Opera House of Monte Carlo. The programme of the performance, which was a pronounced success, consisted of those two *chefs-d'œuvres* of modern music, "Hélène" and "Thérèse," admirably interpreted by the talented company engaged for the season at Monte Carlo. Every seat was taken, and the theatre was crowded, so that a handsome sum must have been realised for the charitable institutions the Prince of Monaco had in view when he commanded this most successful matinée.



GOLD LOCKET-SIGNET RING

One of the latest of the many novelties at Messrs. Wilson and Gill's, 139 and 141, Regent Street. When the locket is closed the ring is indistinguishable from an ordinary signet ring. Its price is only £3 12s. 6d. A similar pattern for a lady is fitted with a smaller locket, and costs £2 7s. 6d.

Pond's Toilet Preparations

It is now more than seventy years since Pond's Extract became famous for its wonderful healing powers, and its success has proved in itself a guarantee of other preparations emanating from the same source. Among these are the ever fragrant Pond's Vanishing Cream, unequalled in keeping the skin beautifully soft, smooth and unblemished under all conditions; Pond's Cold Cream, undoubtedly one of the finest and purest emollients obtainable anywhere; and Pond's Tooth Paste, a delightful antiseptic dentifrice of exceptional cleansing and refreshing qualities. Any of these preparations, all of which fully uphold the well-known traditions of Pond's for purity, quality, and usefulness, can be bought at any good chemist's or stores, or, if unobtainable locally, can be procured direct from Pond's Extract Company, 71, Southampton Row, London, W.C.

SESSEL PEARLS

SESSEL PEARLS are the finest reproductions existing. They are made by a secret and scientific process which imparts to them the same sheen, delicacy of tone, texture, and durability of Genuine Oriental Pearls.

Beautiful Necklet of SESSEL PEARLS in fitted case with 18ct. Gold Clasp,
£4 4 0
Real Diamond Clasps, with Sessel Pearl, Emerald, Sapphire, or Ruby Centre, from
£2 2 0
SESSEL PEARL Earrings, Studs, Scarf Pins, Rings, with Solid Gold Mountings, from
£1 10 0

BROCHURE No. 4 ON REQUEST, POST FREE.
Old Gold, Silver, Diamonds, etc., taken in exchange or purchased for cash.
SESSEL (*Bourne Ltd.*), 14 & 14a New Bond St., London, W.
(Directly opposite Asprey's)

TO KEEP FIT, DRINK
IVELCON
THE IDEAL BEEF BEVERAGE

LOVELY EYELASHES
should surround beautiful eyes. Do you care for yours? Send 1/- for advice, brush, and box of
CURLASH CREAM
a colourless eyelash food.
A lady writes, after using one box: 'My eyelashes are much longer now.'
Dpt. B.Y., THE BALDWIN MFG. Co., 95, Wigmore St., London, W.
N.B.—Double size, 1/9.

NATURE'S OWN REMEDY!
RUBINAT LLORACH
The
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Béchamel Sauce

Dissolve 1 oz. of butter in a saucepan, add 1 oz. of flour, and stir until the sauce will leave a clean place in the pan when lifted in the spoon. Stir in a pint of boiling milk, add a small onion stuck with a clove, ten peppercorns, half a bay-leaf, a sliced carrot, a pinch of salt, and a little grated nutmeg. Stir till it boils, and allow to simmer for fifteen minutes. Pass through a strainer, return to the saucepan, and reheat. Just before serving stir in a small piece of butter and a squeeze of lemon-juice.

A Savoury Sauce for Cutlets, Steaks, Etc.

Melt 1 oz. of butter in an enamelled pan, and when it bubbles put in a small quantity of finely minced onion; let this cook for a few minutes, then add enough flour to absorb the butter, stir well, and pour in gradually some hot stock, stirring continually till the sauce appears of the right thickness, when a saltspoonful of made mustard, a teaspoonful of tomato sauce, the same of vinegar, and a little Parisian essence should be added. Allow the sauce to simmer for a short time, then pour through a sieve, and serve.

A Thick Brown Gravy for Réchauffés

Put 1 oz. of butter into a stewpan. When melted add one onion minced small and one tablespoonful of flour. Stir till brown. Add half a pint of stock made from bones, or, if that is not at hand, dissolve in the same quantity of water a "Ju-Vis" gravy tablet (these can be bought at any grocers, and cost 3½*d.* for four). Let the sauce boil gently for ten minutes, then add a dessertspoonful of Hervey's Sauce, salt and pepper to taste, and a few drops of Parisian essence (this latter is most essential in every kitchen). Strain, boil up again, add a little wine, and serve. This gravy will be found excellent for hashing mutton, with the addition of a pickled walnut chopped fine and a dessertspoonful of red currant jelly stirred in.

Sauce Piquante

Cut up one shallot or one small onion, half a carrot, and three mushrooms, and fry them till brown in 1 oz. of butter or margarine; then stir in ½ oz. of flour and half a pint of brown stock. Then add a sprig of thyme, a bay-leaf, and one tablespoonful of Hervey Sauce, and let it simmer for twenty minutes, add a pinch of salt, cayenne, and two tablespoonfuls of vinegar, strain through a sieve, and it will be ready to serve. Reheat the sauce after straining.

Sauce du Diable

Sauté in butter a sliced onion, a chopped carrot, a little mace, scraped horse-raddish, salt, cayenne, a bay-leaf, one clove, and a little thyme. Add to this nearly a tablespoonful of Chili vinegar, a gill of good brown sauce, and, when boiling, a good spoonful of red-currant jelly. After straining through a sieve, when the jelly is melted, reheat the sauce and serve. This is a particularly good sauce for a hare, and some should be poured over the roast hare when the back is sliced, the rest of the sauce being served separately.

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